## EXHIBIT 23

	Page 1
1	UNITED STATES DISTRICT COURT
2	EASTERN DISTRICT OF VIRGINIA
3	ALEXANDRIA DIVISION
4	X
	UNITED STATES, ET AL., :
5	÷
	Plaintiff, :
6	: Case No.
	v. : 1:23-cv-00108-LMB-JFA
7	:
	GOOGLE LLC, :
8	:
	Defendant. :
9	X
10	
11	
12	
13	VIDEOTAPED DEPOSITION OF SUSAN A. MCMEEN
14	Thursday, September 7, 2023; 9:45 a.m. EDT
15	
16	
17	
18	
	Reported by: Cindy L. Sebo, RMR, CRR, RPR, CSR, CCR,
19	CLR, RSA, NYRCR, NYACR, CA CSR 14409, NJ CCR
	30XI00244600, NJ CRT 30XR00019500, Washington State CSR
20	23005926, Oregon CSR 230105, TN CSR 998, NW CSR 589,
	Remote Counsel Reporter, LiveLitigation Authorized
21	Reporter, Notary Public
22	Job No. 6067835

800-567-8658

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1	Videotaped Deposition of SUSAN A. MCMEEN,	1	A P P E A R A N C E S (Continued):
2	held at the law offices of Paul, Weiss, Rifkind,	2	Attorneys for Plaintiff:
		3 4	U.S. DEPARTMENT OF TRANSPORTATION
3	Wharton & Garrison LLP, 2001 K Street, Northwest,	5	ERIN D. HENDRIXSON, ESQUIRE ASHLEY SIMPSON, ESQUIRE
4	Washington, D.C. 20006, before Cindy L. Sebo,	6	1200 New Jersey Avenue, Southeast
5	Registered Merit Court Reporter, Certified Real-Time	7	Washington, D.C. 20590
6	Reporter, Registered Professional Reporter, Certified	8	erin.hendrixson@usdot.gov
7	Shorthand Reporter, Certified Court Reporter, Certified	9	ashley.simpson@usdot.gov
8	LiveNote Reporter, Real-Time Systems Administrator,	10	Attorneys for Defendant:
9	California Shorthand Reporter 14409, New Jersey	11	·
10	Certified Court Reporter 30XI00244600, New Jersey	1.0	PAUL, WEISS, RIFKIND, WHARTON & GARRISON LLI
11	Certified Realtime Reporter 30XR00019500, New York	12	CARTER E. GREENBAUM, ESQUIRE
12	Realtime Certified Reporter, New York Association	13	CARTER E. GREENBAOM, ESQUINE
	-		MARTHA L. GOODMAN, ESQUIRE
13	Certified Reporter, Washington State CSR 23005926,	14	2001 77 G
14	Oregon CSR 230105, Tennessee CSR 998, New Mexico	15	2001 K Street, Northwest
15	CSR 589, Remote Counsel Reporter, LiveLitigation	13	Washington, D.C. 20008-1047
16	Authorized Reporter and Notary Public, beginning at	16	
17	approximately 9:45 a.m. EDT, when were present on	1.7	cgreenbaum@paulweiss.com
18	behalf of the respective parties:	17	mgoodman@paulweiss.com
19		18	inge-cultural (i) part (i) part (ii)
20		19	
21		20	ALCO DDECENT.
22		21 22	ALSO PRESENT: ORSON BRAITWAITHE, Videographer
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1	APPEARANCES:	1	oOo
2	Attorneys for Plaintiff:	2	INDEX OF EXAMINATION
3	U.S. DEPARTMENT OF JUSTICE	3	SUSAN A. MCMEEN
		4	United States, et al. vs. Google, LLC
4	ANTITRUST DIVISION	5	Thursday, September 7, 2023
5	MARK H.M. SOSNOWSKY, ESQUIRE	6	oOo
6	DAVID GROSSMAN, ESQUIRE	7	
7	ALVIN CHU, ESQUIRE	8	EXAMINATION BY PAGE
8	450 Fifth Street, Northwest	9	Mr. Greenbaum 15, 187
9	Washington, D.C. 20530	10	
10	202.412.7316	11	
11	mark.sosnowsky@usdoj.gov	12	
12	david.grossman@usdoj.gov	13	
13	alvin.chu@usdoj.gov	14	
14	arvini.ona(a) asaoj.gov	15	
		1.	CERTIFICATE OF REPORTER 426
15		16	
16		17	EDD ATA
17		10	ERRATA 428
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20		20	
21		21	
22		22	
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1	foundation; form.	1	what you mean by "direct" can you repeat that?
2	THE WITNESS: Again, if I don't	2	Q. Does NHTSA engage in direct
3	see the list and you're asking me to	3	advertising deals with individual websites or
4	confirm a list that I don't know is I	4	A. So NHTSA works with the ad agency
5	don't know what is in that list that is	5	on our behalf, who then works with them. We do
6	relevant.	6	not directly work with them.
7	BY MR. GREENBAUM:	7	O. Understood.
8	Q. Okay. We'll get to that.	8	Are those deals included under the
9	A. Okay.	9	umbrella of digital advertising?
10	Q. So I'd like to just start by	10	MR. SOSNOWSKY: Objection: form.
11	talking about the process that NHTSA uses to	11	THE WITNESS: Can you be a little
12			•
	advertise in general.	12	more specific about what you mean,
13	In some of your documents, I've	13	"deals"?
14	seen the term "digital advertising."	14	BY MR. GREENBAUM:
15	What do you understand digital	15	Q. The advertising are the
16	advertising to include?	16	advertisements that NHTSA engages in directly
17	MR. SOSNOWSKY: Objection: form.	17	with publishers considered part of digital
18	THE WITNESS: So it has evolved	18	advertising?
19	over time, so it depends on exactly what	19	MR. SOSNOWSKY: Objection: form.
20	time frame you're talking about. So that	20	THE WITNESS: So we don't we
21	would be helpful if you could	21	don't make deals in the world. We
22		22	develop media all right. Let me state
	Page 39		Page 41
1	BY MR. GREENBAUM:	1	this again.
2	Q. What do you understand the term	2	I have my ad agency develop a
3	"digital advertising" to include today?	3	media buy plan, which then they present
4	A. Okay. Thank you.	4	to us and how we're going to come buy
5	So digital advertising is something	5	media. And with that plan, we review it,
6	that is provided electronically to a consumer,	6	discuss it and then eventually approve
7	and it can come in many different channels and	7	it.
8	different ways.	8	BY MR. GREENBAUM:
9	Q. What channels?	9	Q. I think I'm asking a slightly
10	A. It can go through the Internet; it	10	different question than the one you're answering.
11	can go through streaming; and it even can go	11	I think it's much simpler.
12	through audio.	12	A. Okay.
13	Q. Does digital advertising include	13	Q. My question is, Would an
14	display advertising?	14	advertising advertisements that NHTSA engages
15	A. Yes.	15	on with involving a website be considered
113		1	_
16	Q. Does digital advertising include	16	digital advertising?
16		16 17	
16 17	<ul><li>Q. Does digital advertising include social media advertising?</li><li>A. Yes.</li></ul>	17	MR. SOSNOWSKY: Objection: form.
16 17 18	social media advertising?  A. Yes.	17 18	MR. SOSNOWSKY: Objection: form. THE WITNESS: It's hard to answer
16 17 18 19	social media advertising?  A. Yes.  Q. Does it does digital advertising	17 18 19	MR. SOSNOWSKY: Objection: form. THE WITNESS: It's hard to answer your question because it's so it's not
16 17 18 19 20	social media advertising?  A. Yes.  Q. Does it does digital advertising include direct deals with websites, like The	17 18 19 20	MR. SOSNOWSKY: Objection: form.  THE WITNESS: It's hard to answer your question because it's so it's not specific. Because it's so broad, I I
16 17 18 19	social media advertising?  A. Yes.  Q. Does it does digital advertising	17 18 19	MR. SOSNOWSKY: Objection: form. THE WITNESS: It's hard to answer your question because it's so it's not

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	Page 42		Page 44
1	BY MR. GREENBAUM:	1	BY MR. GREENBAUM:
2	Q. And is that because the digital	2	Q. Is "digital advertising" a term
3	advertising is broad?	3	that you typically use in the daily course of
4	A. Yes.	4	your business?
5	Q. Does digital advertising include	5	A. We we do. It does kind of get
6	programmatic advertising?	6	interchangeable and kind of used broadly. A lot
7	A. Yes.	7	of times, it's referred to as "digital," not
8	Q. Does it include in-app advertising?	8	"digital advertising."
9	A. Yes. And you're referring to	9	Q. Is "programmatic advertising" a
10	your the phone?	10	term that you would use regularly in your
11	Q. Yes.	11	business?
12	A. Yes.	12	A. So it's I guess when you say in
13	Q. Would it include connected TV?	13	my business, what are you referring to?
14	A. Yes. It	14	Q. In the course of your job
15	Well so this is where the	15	responsibilities.
16	the the digital space is blending and	16	A. So it's referring to my
17	blurring, because TV digital is part of TV in	17	responsibilities when we're focusing on the media
18	some sense because of how it's delivered.	18	buy plan and the media buy summary. That's when
19	Q. Is	19	we discuss it.
20	A. Let me	20	Q. So what do you understand the term
21	Q digital out-of-home included	21	"programmatic advertising" to include?
22	under the umbrella of digital advertising?	22	A. Can you give me a little bit more
	Page 43		Page 45
1	MR. SOSNOWSKY: Objection: form.	1	specifics there?
2	THE WITNESS: We don't so the	2	Q. If I were to use the term
3	way in which the media buyer explains it	3	"programmatic advertising," what would you
4	to us and the way we address it in our	4	understand me to mean?
5	media buy plans, we always keep	5	MR. SOSNOWSKY: Objection: form.
6	out-of-home separate. And the reason	6	THE WITNESS: So in the way in
7	being is, typically, our campaigns have	7	which we look at it is, it's an
8	to be in and out in very specific times.	8	opportunity to be able to on a more
9	We can't we except for a couple of	9	timely basis, be able to get into various
10	our campaigns, the majority of them are	10	different digital spaces and various
11	just in and out in very specific dates.	11	different I'm trying to think of the
12	I can't always that can't always be	12	right word for it organizations that
13	controlled like that.	13	were able to purchase and optimize the
14	BY MR. GREENBAUM:	14	the costs there.
15	Q. So are there circumstances in which	15	BY MR. GREENBAUM:
16	NHTSA would consider digital out-of-home	16	Q. And you're familiar with the term
17	advertising part of digital advertising?	17	"programmatic advertising"?
18	MR. SOSNOWSKY: Objection: form.	18	A. Yes.
19	THE WITNESS: To the best of my	19	Q. Are you familiar with the term
20	knowledge, the way in which we keep	20	"social media advertising"?
		(1)1	A V
21 22	digital out-of-home is separate.	21 22	A. Yes. Q. And what would that include?

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	Page 46		Page 48
1	A. So for us well, it can include	1	Q. So with those definitions in mind,
2	in the world of advertising it can be, like,	2	I'd like to now talk about process that you used
3	Facebook, Twitter, TikTok, Pinterest, YouTube.	3	to purchase media advertising.
4	You know, there's a long list. Sorry. I can't	4	Do you use an agency does NHTSA
5	remember them all, but	5	use an agency to purchase its media advertising?
6	Q. That's fine.	6	A. Yes, we do.
7	A unfortunately, because I'm a	7	Q. What agencies do you does NHTSA
8	Government agency, I'm not able to advertise in	8	use?
9	all those.	9	A. We use Stratacomm, and we use the
10	Q. But you use the term "social media	10	Ad Council. And Stratacomm we have two
11	advertising" in your day-to-day responsibilities	11	different contracts with them.
12	as a director of consumer information?	12	Q. What are your two contracts with
13	A. When I'm referring to the media buy	13	Stratacomm?
14	plan in some creative development, yes.	14	A. With the vehicle, and I'm going to
15	Q. Have you ever heard of the term	15	just refer to it as "behavioral."
16	"walled garden"?	16	Q. Okay.
17	A. No.	17	Do you work with Tom Brus?
18	O. You don't use that term in the	18	A. We used to.
19	regular course of your business?	19	Q. And do you continue to work with
20	MR. SOSNOWSKY: Objection: form.	20	Tom Brus as a subcontractor of Stratacomm?
21	THE WITNESS: No.	21	A. So we do not directly work with
22	1112111.255. 1.6.	22	subcontractors.
	Page 47		Page 40
1	Page 47 BY MR. GREENBAUM:	1	Page 49 O. Why do you work with two at
1 2	BY MR. GREENBAUM:	1 2	Q. Why do you work with two at
	BY MR. GREENBAUM: Q. You don't use the term "walled	1 2 3	-
2	BY MR. GREENBAUM:	2	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?
2 3	BY MR. GREENBAUM: Q. You don't use the term "walled garden" in your day-to-day responsibilities as director of consumer information?	2 3 4	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?  A. Which which contracts are you
2 3 4	BY MR. GREENBAUM: Q. You don't use the term "walled garden" in your day-to-day responsibilities as director of consumer information? MR. SOSNOWSKY: Objection: form.	2 3	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?  A. Which which contracts are you referring to?
2 3 4 5	BY MR. GREENBAUM: Q. You don't use the term "walled garden" in your day-to-day responsibilities as director of consumer information?	2 3 4 5	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?  A. Which which contracts are you referring to?  Q. Oh. Let me ask it this way: Why
2 3 4 5 6	BY MR. GREENBAUM: Q. You don't use the term "walled garden" in your day-to-day responsibilities as director of consumer information? MR. SOSNOWSKY: Objection: form. THE WITNESS: No. BY MR. GREENBAUM:	2 3 4 5 6	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?  A. Which which contracts are you referring to?  Q. Oh. Let me ask it this way: Why do you work with both Stratacomm and Ad Council
2 3 4 5 6 7	BY MR. GREENBAUM: Q. You don't use the term "walled garden" in your day-to-day responsibilities as director of consumer information?  MR. SOSNOWSKY: Objection: form.  THE WITNESS: No.  BY MR. GREENBAUM: Q. Have you ever heard of the term	2 3 4 5 6 7	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?  A. Which which contracts are you referring to?  Q. Oh. Let me ask it this way: Why
2 3 4 5 6 7 8	BY MR. GREENBAUM: Q. You don't use the term "walled garden" in your day-to-day responsibilities as director of consumer information? MR. SOSNOWSKY: Objection: form. THE WITNESS: No. BY MR. GREENBAUM:	2 3 4 5 6 7 8	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?  A. Which which contracts are you referring to?  Q. Oh. Let me ask it this way: Why do you work with both Stratacomm and Ad Counci to purchase media for NHTSA?
2 3 4 5 6 7 8 9	BY MR. GREENBAUM: Q. You don't use the term "walled garden" in your day-to-day responsibilities as director of consumer information?  MR. SOSNOWSKY: Objection: form.  THE WITNESS: No.  BY MR. GREENBAUM: Q. Have you ever heard of the term "open Web display advertising"?	2 3 4 5 6 7 8 9	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?  A. Which which contracts are you referring to?  Q. Oh. Let me ask it this way: Why do you work with both Stratacomm and Ad Counci to purchase media for NHTSA?  A. So there's two different business
2 3 4 5 6 7 8 9	BY MR. GREENBAUM: Q. You don't use the term "walled garden" in your day-to-day responsibilities as director of consumer information?  MR. SOSNOWSKY: Objection: form.  THE WITNESS: No.  BY MR. GREENBAUM: Q. Have you ever heard of the term "open Web display advertising"? A. I have heard of the term.	2 3 4 5 6 7 8 9	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?  A. Which which contracts are you referring to?  Q. Oh. Let me ask it this way: Why do you work with both Stratacomm and Ad Counci to purchase media for NHTSA?  A. So there's two different business models there. The Ad Council is a donated media.
2 3 4 5 6 7 8 9 10	BY MR. GREENBAUM: Q. You don't use the term "walled garden" in your day-to-day responsibilities as director of consumer information?  MR. SOSNOWSKY: Objection: form.  THE WITNESS: No.  BY MR. GREENBAUM: Q. Have you ever heard of the term "open Web display advertising"? A. I have heard of the term. Q. Do you use the term in the regular	2 3 4 5 6 7 8 9 10 11	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?  A. Which which contracts are you referring to?  Q. Oh. Let me ask it this way: Why do you work with both Stratacomm and Ad Counci to purchase media for NHTSA?  A. So there's two different business models there. The Ad Council is a donated media. Primarily, they do a very small amount of media
2 3 4 5 6 7 8 9 10 11 12	BY MR. GREENBAUM: Q. You don't use the term "walled garden" in your day-to-day responsibilities as director of consumer information?  MR. SOSNOWSKY: Objection: form.  THE WITNESS: No.  BY MR. GREENBAUM: Q. Have you ever heard of the term "open Web display advertising"? A. I have heard of the term. Q. Do you use the term in the regular course of your activities as director of consumer	2 3 4 5 6 7 8 9 10 11 12	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?  A. Which which contracts are you referring to?  Q. Oh. Let me ask it this way: Why do you work with both Stratacomm and Ad Counci to purchase media for NHTSA?  A. So there's two different business models there. The Ad Council is a donated media. Primarily, they do a very small amount of media buying for us.
2 3 4 5 6 7 8 9 10 11 12 13	BY MR. GREENBAUM: Q. You don't use the term "walled garden" in your day-to-day responsibilities as director of consumer information?  MR. SOSNOWSKY: Objection: form.  THE WITNESS: No.  BY MR. GREENBAUM: Q. Have you ever heard of the term "open Web display advertising"?  A. I have heard of the term. Q. Do you use the term in the regular course of your activities as director of consumer information?	2 3 4 5 6 7 8 9 10 11 12 13	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?  A. Which which contracts are you referring to?  Q. Oh. Let me ask it this way: Why do you work with both Stratacomm and Ad Counci to purchase media for NHTSA?  A. So there's two different business models there. The Ad Council is a donated media. Primarily, they do a very small amount of media buying for us.  Q. What does "donated media" mean?
2 3 4 5 6 7 8 9 10 11 12 13	BY MR. GREENBAUM: Q. You don't use the term "walled garden" in your day-to-day responsibilities as director of consumer information?  MR. SOSNOWSKY: Objection: form.  THE WITNESS: No.  BY MR. GREENBAUM: Q. Have you ever heard of the term "open Web display advertising"? A. I have heard of the term. Q. Do you use the term in the regular course of your activities as director of consumer information?  A. No.	2 3 4 5 6 7 8 9 10 11 12 13 14	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?  A. Which which contracts are you referring to?  Q. Oh. Let me ask it this way: Why do you work with both Stratacomm and Ad Counci to purchase media for NHTSA?  A. So there's two different business models there. The Ad Council is a donated media. Primarily, they do a very small amount of media buying for us.  Q. What does "donated media" mean?  A. It refers to when media is provided
2 3 4 5 6 7 8 9 10 11 12 13 14 15	BY MR. GREENBAUM: Q. You don't use the term "walled garden" in your day-to-day responsibilities as director of consumer information?  MR. SOSNOWSKY: Objection: form.  THE WITNESS: No.  BY MR. GREENBAUM: Q. Have you ever heard of the term "open Web display advertising"?  A. I have heard of the term. Q. Do you use the term in the regular course of your activities as director of consumer information?  A. No. Q. Without disclosing any	2 3 4 5 6 7 8 9 10 11 12 13 14 15	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?  A. Which which contracts are you referring to?  Q. Oh. Let me ask it this way: Why do you work with both Stratacomm and Ad Counci to purchase media for NHTSA?  A. So there's two different business models there. The Ad Council is a donated media. Primarily, they do a very small amount of media buying for us.  Q. What does "donated media" mean?  A. It refers to when media is provided by various different channels and organizations
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	BY MR. GREENBAUM: Q. You don't use the term "walled garden" in your day-to-day responsibilities as director of consumer information?  MR. SOSNOWSKY: Objection: form.  THE WITNESS: No.  BY MR. GREENBAUM: Q. Have you ever heard of the term "open Web display advertising"? A. I have heard of the term. Q. Do you use the term in the regular course of your activities as director of consumer information?  A. No. Q. Without disclosing any conversations with counsel, can you tell me the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?  A. Which which contracts are you referring to?  Q. Oh. Let me ask it this way: Why do you work with both Stratacomm and Ad Counci to purchase media for NHTSA?  A. So there's two different business models there. The Ad Council is a donated media. Primarily, they do a very small amount of media buying for us.  Q. What does "donated media" mean?  A. It refers to when media is provided by various different channels and organizations for free.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	BY MR. GREENBAUM: Q. You don't use the term "walled garden" in your day-to-day responsibilities as director of consumer information?  MR. SOSNOWSKY: Objection: form.  THE WITNESS: No.  BY MR. GREENBAUM: Q. Have you ever heard of the term "open Web display advertising"?  A. I have heard of the term. Q. Do you use the term in the regular course of your activities as director of consumer information?  A. No. Q. Without disclosing any conversations with counsel, can you tell me the first time you've heard that term, "open Web	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?  A. Which which contracts are you referring to?  Q. Oh. Let me ask it this way: Why do you work with both Stratacomm and Ad Counci to purchase media for NHTSA?  A. So there's two different business models there. The Ad Council is a donated media. Primarily, they do a very small amount of media buying for us.  Q. What does "donated media" mean?  A. It refers to when media is provided by various different channels and organizations for free.  Q. So NHTSA doesn't pay for media
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	BY MR. GREENBAUM: Q. You don't use the term "walled garden" in your day-to-day responsibilities as director of consumer information?  MR. SOSNOWSKY: Objection: form.  THE WITNESS: No.  BY MR. GREENBAUM: Q. Have you ever heard of the term "open Web display advertising"?  A. I have heard of the term. Q. Do you use the term in the regular course of your activities as director of consumer information?  A. No. Q. Without disclosing any conversations with counsel, can you tell me the first time you've heard that term, "open Web display advertising"?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?  A. Which which contracts are you referring to?  Q. Oh. Let me ask it this way: Why do you work with both Stratacomm and Ad Counci to purchase media for NHTSA?  A. So there's two different business models there. The Ad Council is a donated media. Primarily, they do a very small amount of media buying for us.  Q. What does "donated media" mean?  A. It refers to when media is provided by various different channels and organizations for free.  Q. So NHTSA doesn't pay for media that's been donated?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	BY MR. GREENBAUM: Q. You don't use the term "walled garden" in your day-to-day responsibilities as director of consumer information?  MR. SOSNOWSKY: Objection: form.  THE WITNESS: No.  BY MR. GREENBAUM: Q. Have you ever heard of the term "open Web display advertising"?  A. I have heard of the term. Q. Do you use the term in the regular course of your activities as director of consumer information?  A. No. Q. Without disclosing any conversations with counsel, can you tell me the first time you've heard that term, "open Web display advertising"?  A. In the spring. I don't know	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Q. Why do you work with two at least two different agencies to purchase media at NHTSA?  A. Which which contracts are you referring to?  Q. Oh. Let me ask it this way: Why do you work with both Stratacomm and Ad Counci to purchase media for NHTSA?  A. So there's two different business models there. The Ad Council is a donated media. Primarily, they do a very small amount of media buying for us.  Q. What does "donated media" mean?  A. It refers to when media is provided by various different channels and organizations for free.  Q. So NHTSA doesn't pay for media that's been donated?  A. Correct.

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	Page 50		Page 52
1	MR. SOSNOWSKY: Objection: form.	1	for those campaigns?
2	THE WITNESS: Yes, they they	2	MR. SOSNOWSKY: Objection: form.
3	have different campaigns that they manage	3	THE WITNESS: I'm not I'm not
4	versus the other contracts.	4	understanding your question.
5	BY MR. GREENBAUM:	5	BY MR. GREENBAUM:
6	Q. Which campaigns does Ad Council	6	Q. Does NHTSA pay for the
7	manage?	7	advertisements placed on, say, the Child Car
8	A. They manage well, actually, do	8	Safety, The Right Seat campaign?
9	you can you tell me what you're what you	9	MR. SOSNOWSKY: Objection: form.
10	would like to know or be more specific about	10	THE WITNESS: So we pay that's
11	that?	11	donated space, so we're not paying for
12	Q. I would like to know which	12	the donated space. It's donated. It's
13	campaigns that Ad Council manages on behalf of	13	free.
14	NHTSA.	14	BY MR. GREENBAUM:
15	MR. SOSNOWSKY: Objection: form.	15	Q. By whom
16	THE WITNESS: Okay. So I'll give	16	A so my
17	you a list. I hope to be comprehensive,	17	O is it donated?
18	but I'll just give you the list	18	MR. SOSNOWSKY: I think sorry.
19	BY MR. GREENBAUM:	19	Just if you could give her a chance to
20	Q. Okay.	20	finish the answer. I think she was in
21	A it is the Buzzed Driving is	21	the middle of her answer, but
22	Drunk Driving; If You Feel Different, You Drive	22	THE WITNESS: I'm sorry. Repeat
1	Page 51 Different; that's our The Right Seat	1	Page 53 the question now.
2	[verbatim], which is our child car seat campaign;	2	BY MR. GREENBAUM:
3	our heat-stroke campaign; and our	3	Q. By whom is the advertisement are
4	Distracted Driving, which is the we actually	4	the advertisement dollars donated to NHTSA for
5	just changed the the title of the campaign to	5	the campaign Child Car Safety, The Right Seat?
6	Eyes Looking Forward.	6	MR. SOSNOWSKY: Objection: form.
7	Are you yeah.	7	THE WITNESS: I don't believe that
8	Q. And do they also manage the did	8	was your last question.
9	you say Heatstroke, Where's Baby campaign?	9	BY MR. GREENBAUM:
10	A. Yes.	10	Q. By whom is it donated?
11	Q. Okay. And for those campaigns, is	11	The question is, Does NHTSA pay for
12	all media donated to NHTSA?	12	the advertisements placed on, say, the Child Care
13	A. So it's when you say it's	13	Safety, The Right Seat campaign?
14	donated to NHTSA, we actually work with the	14	And then, by whom is it donated?
15	Ad Council, who then places the ads in donated	15	
16	media for us	16	A. So I'll ask I I believe I was in the process of answering the second half of
17	Q. But has	17	that question, to whom.
18		18	
	A so they're not given I mean,		It could be anyone. It can be the
19	in a sense, they are, but they're not. They're	19	outdoor billboard spaces. It could be online.
20	actually taking our ads and placing it in donated	20	It could be TV. It could be anywhere where a
21	space.	21	organization has donated space. It can be in
22	Q. So who pays for the advertisements	22	social media. It can be influencers. It can be

14 (Pages 50 - 53)

1	Page 54		Page 56
1	a long I mean, it's a long list.	1	That spot runs. There is no charge from CPS
2	I can't tell you exactly everything	2	CBS to Ad Council for that spot on behalf of
3	that where it's donated, but it's in all media	3	NHTSA. All right? So that space is free. When
4	channels.	4	I say "donated," it's literally free.
5	Q. But is it fair to say that NHTSA	5	Q. Okay.
6	does not pay for the media that is donated to the	6	A. Okay.
7	child care safety, The Right Seat campaign?	7	Q. I think I understand now.
8	A. So	8	A. Thank you.
9	MR. SOSNOWSKY: Objection: form.	9	Q. What are the general categories of
10	THE WITNESS: so that when I	10	advertising inventory that NHTSA purchases?
11	say "it's donated," it means space that	11	
12		12	MR. SOSNOWSKY: Objection: form.
	it's going to be in.		THE WITNESS: When you mean can
13	I'll give you an example: TV.	13	you explain to me what you mean by
14	There's a 30-second spot available. We	14	inventories?
15	place the Ad Council, on behalf of	15	BY MR. GREENBAUM:
16	NHTSA, places that 30-second spot, and it	16	Q. What type of how do you
17	runs for free. There's no charge to	17	categorize the different types of media that you
18	NHTSA for that actual space, but there's	18	can purchase?
19	other fees associated. Like, there may	19	A. So NHTSA, on behalf of our ad
20	be a distribution fee. There may be fee	20	agency, does we purchase our media. NHTSA
21	labor fee from Ad Council.	21	never directly purchases media.
22	I mean, there's a lot of other	22	Q. What are the what are the how
	Page 55		Page 57
1	background, so I'm just purely talking	1	would you categorize the different types of media
2	about the space in which it goes into	2	that your agency purchases on your behalf?
_			
3	when I say "donated."	3	A. Okay. So can you give me a little
4	And then there is as I	3 4	A. Okay. So can you give me a little bit of time, because it has changed over time?
4 5	And then there is as I explained earlier, they do a very small	3 4 5	A. Okay. So can you give me a little bit of time, because it has changed over time?  Q. Well, let's start with now.
4 5 6	And then there is as I explained earlier, they do a very small paid media buy for us for some of the	3 4 5 6	A. Okay. So can you give me a little bit of time, because it has changed over time?  Q. Well, let's start with now.  What are the general categories of
4 5 6 7	And then there is as I explained earlier, they do a very small paid media buy for us for some of the campaigns.	3 4 5 6 7	A. Okay. So can you give me a little bit of time, because it has changed over time?  Q. Well, let's start with now.  What are the general categories of advertising inventory that NHTSA's agencies
4 5 6	And then there is as I explained earlier, they do a very small paid media buy for us for some of the campaigns.  BY MR. GREENBAUM:	3 4 5 6 7 8	A. Okay. So can you give me a little bit of time, because it has changed over time?  Q. Well, let's start with now.  What are the general categories of advertising inventory that NHTSA's agencies purchase on its behalf today?
4 5 6 7 8 9	And then there is as I explained earlier, they do a very small paid media buy for us for some of the campaigns.  BY MR. GREENBAUM: Q. Okay. And so you referred to	3 4 5 6 7 8 9	A. Okay. So can you give me a little bit of time, because it has changed over time?  Q. Well, let's start with now.  What are the general categories of advertising inventory that NHTSA's agencies purchase on its behalf today?  A. Okay. So just because of the way
4 5 6 7 8 9	And then there is as I explained earlier, they do a very small paid media buy for us for some of the campaigns.  BY MR. GREENBAUM: Q. Okay. And so you referred to you referred to "distribution fees."	3 4 5 6 7 8 9 10	A. Okay. So can you give me a little bit of time, because it has changed over time?  Q. Well, let's start with now.  What are the general categories of advertising inventory that NHTSA's agencies purchase on its behalf today?  A. Okay. So just because of the way my world works, we don't talk about inventories,
4 5 6 7 8 9 10 11	And then there is as I explained earlier, they do a very small paid media buy for us for some of the campaigns.  BY MR. GREENBAUM: Q. Okay. And so you referred to you referred to "distribution fees."  Are there any other fees that you	3 4 5 6 7 8 9	A. Okay. So can you give me a little bit of time, because it has changed over time?  Q. Well, let's start with now.  What are the general categories of advertising inventory that NHTSA's agencies purchase on its behalf today?  A. Okay. So just because of the way my world works, we don't talk about inventories, but we talk about space
4 5 6 7 8 9 10 11 12	And then there is as I explained earlier, they do a very small paid media buy for us for some of the campaigns.  BY MR. GREENBAUM: Q. Okay. And so you referred to you referred to "distribution fees."  Are there any other fees that you would pay for media placed on, say, the Child Car	3 4 5 6 7 8 9 10	A. Okay. So can you give me a little bit of time, because it has changed over time?  Q. Well, let's start with now.  What are the general categories of advertising inventory that NHTSA's agencies purchase on its behalf today?  A. Okay. So just because of the way my world works, we don't talk about inventories, but we talk about space  Q. Okay.
4 5 6 7 8 9 10 11 12 13	And then there is as I explained earlier, they do a very small paid media buy for us for some of the campaigns.  BY MR. GREENBAUM: Q. Okay. And so you referred to you referred to "distribution fees."  Are there any other fees that you would pay for media placed on, say, the Child Car Safety, The Right Seat campaign?	3 4 5 6 7 8 9 10 11 12 13	A. Okay. So can you give me a little bit of time, because it has changed over time?  Q. Well, let's start with now.  What are the general categories of advertising inventory that NHTSA's agencies purchase on its behalf today?  A. Okay. So just because of the way my world works, we don't talk about inventories, but we talk about space  Q. Okay.  A or an ad, we place an ad.
4 5 6 7 8 9 10 11 12 13	And then there is as I explained earlier, they do a very small paid media buy for us for some of the campaigns.  BY MR. GREENBAUM: Q. Okay. And so you referred to you referred to "distribution fees."  Are there any other fees that you would pay for media placed on, say, the Child Car Safety, The Right Seat campaign?  MR. SOSNOWSKY: Objection: form.	3 4 5 6 7 8 9 10 11 12 13 14	A. Okay. So can you give me a little bit of time, because it has changed over time?  Q. Well, let's start with now.  What are the general categories of advertising inventory that NHTSA's agencies purchase on its behalf today?  A. Okay. So just because of the way my world works, we don't talk about inventories, but we talk about space  Q. Okay.  A or an ad, we place an ad.  We buy in TV
4 5 6 7 8 9 10 11 12 13 14 15	And then there is as I explained earlier, they do a very small paid media buy for us for some of the campaigns.  BY MR. GREENBAUM: Q. Okay. And so you referred to you referred to "distribution fees."  Are there any other fees that you would pay for media placed on, say, the Child Car Safety, The Right Seat campaign?  MR. SOSNOWSKY: Objection: form. THE WITNESS: So let me go back	3 4 5 6 7 8 9 10 11 12 13	A. Okay. So can you give me a little bit of time, because it has changed over time?  Q. Well, let's start with now.  What are the general categories of advertising inventory that NHTSA's agencies purchase on its behalf today?  A. Okay. So just because of the way my world works, we don't talk about inventories, but we talk about space  Q. Okay.  A or an ad, we place an ad.  We buy in TV  Q. Okay.
4 5 6 7 8 9 10 11 12 13 14 15	And then there is as I explained earlier, they do a very small paid media buy for us for some of the campaigns.  BY MR. GREENBAUM: Q. Okay. And so you referred to you referred to "distribution fees."  Are there any other fees that you would pay for media placed on, say, the Child Car Safety, The Right Seat campaign?  MR. SOSNOWSKY: Objection: form.  THE WITNESS: So let me go back to my example, the TV spot.	3 4 5 6 7 8 9 10 11 12 13 14 15 16	A. Okay. So can you give me a little bit of time, because it has changed over time?  Q. Well, let's start with now.  What are the general categories of advertising inventory that NHTSA's agencies purchase on its behalf today?  A. Okay. So just because of the way my world works, we don't talk about inventories, but we talk about space  Q. Okay.  A or an ad, we place an ad.  We buy in TV  Q. Okay.  A radio, digital, out-of-home
4 5 6 7 8 9 10 11 12 13 14 15	And then there is as I explained earlier, they do a very small paid media buy for us for some of the campaigns.  BY MR. GREENBAUM: Q. Okay. And so you referred to you referred to "distribution fees."  Are there any other fees that you would pay for media placed on, say, the Child Car Safety, The Right Seat campaign?  MR. SOSNOWSKY: Objection: form. THE WITNESS: So let me go back	3 4 5 6 7 8 9 10 11 12 13 14 15	A. Okay. So can you give me a little bit of time, because it has changed over time?  Q. Well, let's start with now.  What are the general categories of advertising inventory that NHTSA's agencies purchase on its behalf today?  A. Okay. So just because of the way my world works, we don't talk about inventories, but we talk about space  Q. Okay.  A or an ad, we place an ad.  We buy in TV  Q. Okay.  A radio, digital, out-of-home and and I may have forgotten a category, but,
4 5 6 7 8 9 10 11 12 13 14 15	And then there is as I explained earlier, they do a very small paid media buy for us for some of the campaigns.  BY MR. GREENBAUM: Q. Okay. And so you referred to you referred to "distribution fees."  Are there any other fees that you would pay for media placed on, say, the Child Car Safety, The Right Seat campaign?  MR. SOSNOWSKY: Objection: form.  THE WITNESS: So let me go back to my example, the TV spot.	3 4 5 6 7 8 9 10 11 12 13 14 15 16	A. Okay. So can you give me a little bit of time, because it has changed over time?  Q. Well, let's start with now.  What are the general categories of advertising inventory that NHTSA's agencies purchase on its behalf today?  A. Okay. So just because of the way my world works, we don't talk about inventories, but we talk about space  Q. Okay.  A or an ad, we place an ad.  We buy in TV  Q. Okay.  A radio, digital, out-of-home
4 5 6 7 8 9 10 11 12 13 14 15 16 17	And then there is as I explained earlier, they do a very small paid media buy for us for some of the campaigns.  BY MR. GREENBAUM: Q. Okay. And so you referred to you referred to "distribution fees."  Are there any other fees that you would pay for media placed on, say, the Child Car Safety, The Right Seat campaign?  MR. SOSNOWSKY: Objection: form.  THE WITNESS: So let me go back to my example, the TV spot.  BY MR. GREENBAUM:	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	A. Okay. So can you give me a little bit of time, because it has changed over time?  Q. Well, let's start with now.  What are the general categories of advertising inventory that NHTSA's agencies purchase on its behalf today?  A. Okay. So just because of the way my world works, we don't talk about inventories, but we talk about space  Q. Okay.  A or an ad, we place an ad.  We buy in TV  Q. Okay.  A radio, digital, out-of-home and and I may have forgotten a category, but, you know, that's the best of my knowledge, those buckets. And then within those buckets, there's
4 5 6 7 8 9 10 11 12 13 14 15 16 17	And then there is as I explained earlier, they do a very small paid media buy for us for some of the campaigns.  BY MR. GREENBAUM: Q. Okay. And so you referred to you referred to "distribution fees."  Are there any other fees that you would pay for media placed on, say, the Child Car Safety, The Right Seat campaign?  MR. SOSNOWSKY: Objection: form.  THE WITNESS: So let me go back to my example, the TV spot.  BY MR. GREENBAUM: Q. Please do. A. So I'm just going to make up NBC has offered a 30-second spot	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A. Okay. So can you give me a little bit of time, because it has changed over time?  Q. Well, let's start with now.  What are the general categories of advertising inventory that NHTSA's agencies purchase on its behalf today?  A. Okay. So just because of the way my world works, we don't talk about inventories, but we talk about space  Q. Okay.  A or an ad, we place an ad.  We buy in TV  Q. Okay.  A radio, digital, out-of-home and and I may have forgotten a category, but, you know, that's the best of my knowledge, those buckets. And then within those buckets, there's other things.
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	And then there is as I explained earlier, they do a very small paid media buy for us for some of the campaigns.  BY MR. GREENBAUM: Q. Okay. And so you referred to you referred to "distribution fees."  Are there any other fees that you would pay for media placed on, say, the Child Car Safety, The Right Seat campaign?  MR. SOSNOWSKY: Objection: form.  THE WITNESS: So let me go back to my example, the TV spot.  BY MR. GREENBAUM: Q. Please do. A. So I'm just going to make up	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A. Okay. So can you give me a little bit of time, because it has changed over time?  Q. Well, let's start with now.  What are the general categories of advertising inventory that NHTSA's agencies purchase on its behalf today?  A. Okay. So just because of the way my world works, we don't talk about inventories, but we talk about space  Q. Okay.  A or an ad, we place an ad.  We buy in TV  Q. Okay.  A radio, digital, out-of-home and and I may have forgotten a category, but, you know, that's the best of my knowledge, those buckets. And then within those buckets, there's

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	Page 58		Page 60
1	A. Digital can run from banner ads to	1	Q. Correct.
2	paid social media. It can be programmatic. It	2	A. All right. They do that to
3	can be gaming. You know, there's that that	3	optimize and reach the targeted audience during
4	world is changing so much, that's like a	4	the particular time and budget that we have for
5	big-bucket areas. And as I explained earlier,	5	our various campaigns.
6	digital is blending with TV and radio, so it's	6	Q. Within the display category, what
7	not a straightforward, just clean buckets	7	tactics or strategies does NHTSA or its ad agency
8	anymore.	8	use to purchase display advertisements?
9	Q. Would you call those different	9	MR. SOSNOWSKY: Objection: form.
10	spaces "channels"?	10	THE WITNESS: Can you be a little
11	MR. SOSNOWSKY: Objection: form.	11	bit more clarify "strategies" or just
12	THE WITNESS: Are you referring to	12	repeat the question and then provide a
13	the big buckets? Yes.	13	little bit more specifics?
14	Even the smaller buckets, too,	14	BY MR. GREENBAUM:
15	yes.	15	Q. Well, what do you understand a
16	BY MR. GREENBAUM:	16	"strategy" to mean in the context of purchasing
17	Q. Does NHTSA distribute its	17	advertisements?
18	advertising spend across various channels?	18	A. For our current campaigns?
19	MR. SOSNOWSKY: Objection: form.	19	Okay. So our strategy is to get
20	THE WITNESS: I would not use	20	the reach and frequency to get the message across
21	the word "spread" is I'm not sure	21	to our target audience.
22	exactly what you mean by "spread."	22	Q. And are there different ways that
	Page 59		Page 61
1	BY MR. GREENBAUM:	1	NHTSA or its ad agency can employ to get the
2	Q. Does NHTSA purchase display ads, or	2	reach and frequency it needs to get its message
3	does does NHTSA's strike that.	3	message across?
4	Does NHTSA's media agency purchase	4	A. Can you repeat that?
5	display ads on behalf of NHTSA?	5	It's little long, so I just want to
6	A. Yes.	6	make sure I understand it.
7	Q. Does NHTSA's media agency purchase	7	Q. Are there different ways that NHTSA
8	connected TV ads on behalf of NHTSA?	8	or its ad agency can employ to get the reach and
9	A. Yes.	9	frequency it needs to get its message across?
10	Q. Do they purchase social media ads	10	A. So the agency, on behalf of NHTSA,
11	on behalf of NHTSA?	11	does the media buy plan that provides the reach
12		12	and frequency we need for a particular campaign.
	A. Yes.		
13	Q. Do they purchase radio ads on	13	Q. Within the display category, do you
13 14	Q. Do they purchase radio ads on behalf of NHTSA?	13 14	Q. Within the display category, do you understand the term "direct display advertising"?
13 14 15	<ul><li>Q. Do they purchase radio ads on behalf of NHTSA?</li><li>A. Yes.</li></ul>	13 14 15	<ul><li>Q. Within the display category, do you understand the term "direct display advertising"?</li><li>A. That term isn't the way we use it.</li></ul>
13 14 15 16	<ul><li>Q. Do they purchase radio ads on behalf of NHTSA?</li><li>A. Yes.</li><li>Q. So do they purchase multiple forms</li></ul>	13 14 15 16	<ul><li>Q. Within the display category, do you understand the term "direct display advertising"?</li><li>A. That term isn't the way we use it.</li><li>Q. What would be the way you would use</li></ul>
13 14 15 16 17	<ul><li>Q. Do they purchase radio ads on behalf of NHTSA?</li><li>A. Yes.</li><li>Q. So do they purchase multiple forms of media on behalf of NHTSA?</li></ul>	13 14 15 16 17	<ul><li>Q. Within the display category, do you understand the term "direct display advertising"?</li><li>A. That term isn't the way we use it.</li><li>Q. What would be the way you would use it?</li></ul>
13 14 15 16 17 18	<ul> <li>Q. Do they purchase radio ads on</li> <li>behalf of NHTSA?</li> <li>A. Yes.</li> <li>Q. So do they purchase multiple forms</li> <li>of media on behalf of NHTSA?</li> <li>A. Yes.</li> </ul>	13 14 15 16 17 18	<ul> <li>Q. Within the display category, do you understand the term "direct display advertising"?</li> <li>A. That term isn't the way we use it.</li> <li>Q. What would be the way you would use it?</li> <li>MR. SOSNOWSKY: Objection: form.</li> </ul>
13 14 15 16 17 18 19	<ul> <li>Q. Do they purchase radio ads on behalf of NHTSA?</li> <li>A. Yes.</li> <li>Q. So do they purchase multiple forms of media on behalf of NHTSA?</li> <li>A. Yes.</li> <li>Q. Why do they purchase across these</li> </ul>	13 14 15 16 17 18 19	Q. Within the display category, do you understand the term "direct display advertising"?  A. That term isn't the way we use it. Q. What would be the way you would use it?  MR. SOSNOWSKY: Objection: form. THE WITNESS: We just use more of
13 14 15 16 17 18 19 20	<ul> <li>Q. Do they purchase radio ads on</li> <li>behalf of NHTSA?</li> <li>A. Yes.</li> <li>Q. So do they purchase multiple forms</li> <li>of media on behalf of NHTSA?</li> <li>A. Yes.</li> <li>Q. Why do they purchase across these</li> <li>multiple channels?</li> </ul>	13 14 15 16 17 18 19 20	Q. Within the display category, do you understand the term "direct display advertising"?  A. That term isn't the way we use it. Q. What would be the way you would use it?  MR. SOSNOWSKY: Objection: form. THE WITNESS: We just use more of "display advertising" or advertise you
13 14 15 16 17 18 19	<ul> <li>Q. Do they purchase radio ads on behalf of NHTSA?</li> <li>A. Yes.</li> <li>Q. So do they purchase multiple forms of media on behalf of NHTSA?</li> <li>A. Yes.</li> <li>Q. Why do they purchase across these</li> </ul>	13 14 15 16 17 18 19	Q. Within the display category, do you understand the term "direct display advertising"?  A. That term isn't the way we use it. Q. What would be the way you would use it?  MR. SOSNOWSKY: Objection: form. THE WITNESS: We just use more of

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	Page 78		Page 80
1	So, really, that is one of the	1	differently depending upon a campaign.
2	main purposes for that document and also	2	Can we take a break in just a
3	for us to use. But mostly, when we	3	few minutes?
4	develop it, we're doing it in such a way	4	MR. GREENBAUM: Now's a good time.
5	so that the states and local communities	5	THE WITNESS: Okay. Great.
6	can pick it up and understand then what	6	THE VIDEOGRAPHER: The time is
7	has what is NHTSA planning on	7	10:47 a.m. This ends Unit 1. We're off
8	purchasing so they can develop their own	8	the record.
9	plans.	9	000
10	BY MR. GREENBAUM:	10	(Whereupon, a recess was taken from
11	Q. And setting aside the, you know,	11	10:47 a.m. EDT to 11:02 a.m. EDT.)
12	media buy recommendation or the deliverable that	12	oOo
13	you are your ad agency provides, do they	13	THE VIDEOGRAPHER: The time is
14	typically bundle media purchases by channel or	14	11:02 a.m. This begins Unit Number 2.
15	medium?	15	We're on the record.
16	MR. SOSNOWSKY: Objection: form.	16	MR. SOSNOWSKY: Okay. Counsel,
17	THE WITNESS: So I wouldn't want	17	actually, something that you both kind
18	to say that all of these are always	18	of trail off in your question and your
19	included. Some may, some not. They've	19	answer. So if you could just both be
20	changed over time, too. So I really need	20	careful that one is finished before you
21	to know exactly when you're asking this	21	respond and that you finish your answer
22	or if what your question how you	22	before you ask, I'd appreciate it,
	Page 79		Page 81
1	know, specifically what you're asking.	1	because I get lost sometimes.
2	BY MR. GREENBAUM:	2	BY MR. GREENBAUM:
3	Q. Are media purchases recommendations	3	Q. You can put the document aside for
4	typically bundled according to the channel and	4	a second.
5	medium, in your experience?	5	A. Okay.
6	A. So	6	Q. Speaking generally about the
7	MR. SOSNOWSKY: Objection: form.	7	process NHTSA uses to purchase advertising, what
8	THE WITNESS: so, as I had	8	input does does your team have on which
9	mentioned earlier, we don't really bundle	9	channels are used to advertise on behalf of
10	things; we put them in buckets and	10	NHTSA?
11	categories. So, you know, that's what	11	A. Are you referring to a particular
12	how the agency will present it to us.	12	time period or
13	The titles may change because	13	Q. Let's start with today.
14	media is changing.	14	A. Okay. So we look NHTSA looks to
15	BY MR. GREENBAUM:	15	the ad agency to bring forth the appropriate
16	Q. What's in the category that's	16	channels to use in our paid media campaigns.
17	listed as Custom here below?	17	Q. Does your team have any input on
18	MR. SOSNOWSKY: Objection:	18	that channel mix?
	foundation.	19	A. We look to our ad agency to provide
10	Touridation.	12	
19	THE WITNESS: I don't know given	20	us the expertise of media huving to give us the
20	THE WITNESS: I don't know, given	20	us the expertise of media buying to give us the
	THE WITNESS: I don't know, given just seeing this, what the intent was because it could be interpreted	20 21 22	us the expertise of media buying to give us the best approach in how to reach our target audience.

	Page 82		Page 84
1	Q. And do you rely on your media	1	agencies to choose the most efficient platform or
2	agency to recommend the right channel mix to	2	media-buying tool to purchase advertising for
3	purchase advertising to reach NHTSA's goals?	3	NHTSA?
4	A. Yes, we do rely on them their	4	MR. SOSNOWSKY: Objection: form.
5	expertise in bringing the recommendations forth.	5	THE WITNESS: Can you repeat the
6	Q. And are you familiar with the	6	question?
7	platforms that your agencies use to purchase	7	BY MR. GREENBAUM:
8	advertising on behalf of NHTSA?	8	Q. I would, but the realtime it
9	MR. SOSNOWSKY: Objection: form.	9	looks like it's down.
10	THE WITNESS: Can you be a little	10	MR. GREENBAUM: Should we go off
11	more specific about "the platforms?"	11	the record for a second?
12	BY MR. GREENBAUM:	12	THE WITNESS: Okay.
13	Q. What do you understand me to mean	13	CERTIFIED STENOGRAPHER: Yes,
14	when I use the term "platform used to purchase	14	please.
15	advertising"?	15	THE VIDEOGRAPHER: The time is
16	MR. SOSNOWSKY: Objection: form.	16	11:06 a.m. We're off the record.
17	THE WITNESS: So "platforms" can	17	oOo
18	mean a lot of different things. That's	18	(Whereupon, a discussion was held
19	why I ask.	19	off the record.)
20	There are media buying tools that	20	oOo
21	are used. There is research information	21	THE VIDEOGRAPHER: The time is
22	they use to determine what's happening	22	11:12 a.m. We're on the record.
22		22	
1	Page 83 with a particular target audience and how	1	Page 85 BY MR. GREENBAUM:
2	they're consuming media.	2	Q. Ms. McMeen, a moment a moment
3	BY MR. GREENBAUM:	3	ago, we left off with the question, Would you
4	Q. Are there any other are there	4	rely on your media agency to choose the most
5	any other ways that you would define "platforms	5	efficient media buying tools to achieve NHTSA's
6	used to purchase advertising" other than	6	advertising goals
7	media-buying tools and research?	7	MR. SOSNOWSKY: Objection
8	A. At this point right now, it's what	8	BY MR. GREENBAUM:
9	I can recall to the best of my knowledge.	9	Q to purchase advertisements?
10	Q. Are you familiar with the media	10	MR. SOSNOWSKY: objection:
11	buying tools that your agencies use to purchase	11	form.
12	advertising on behalf of NHTSA?	12	THE WITNESS: We look to our
13	A. No, I don't.	13	
14		14	(Interruption in the proceedings.) THE WITNESS: Oh, okay.
15	Q. Okay. Would you and your team have any input into which media buying tools are used	15	-
16		16	we look to our ad agency to
17	by your agencies to purchase advertising?		provide the expertise to prepare the
18	MR. SOSNOWSKY: Objection: form.	17	media buy plan and whatever tools they need to use for that to do it and then to
	THE WITNESS: So, again, I look to	18	execute it.
19	them for their expertise in how they do	19 20	execute it.  BY MR. GREENBAUM:
120			DI WIN CINEDINDAUIVI
20	their job. That's why we hire them.		
20 21 22	BY MR. GREENBAUM: Q. And do you rely on your media	21 22	Q. So when you say that you look to your ad agency to to provide the expertise to

22 (Pages 82 - 85)

	Page 86		Page 88
1	prepare the media buy plan and whatever tools	1	buyer to do that job.
2	they need to use to execute it, do does that	2	Q. Earlier, you said that NHTSA does
3	mean that you rely on them to use the most	3	not directly purchase advertisements.
4	efficient tools to execute a campaign?	4	What did you mean when you said
5	MR. SOSNOWSKY: Objection: form.	5	that NHTSA does not directly purchase
6	THE WITNESS: Can you be a little	6	advertisements?
7	bit give me a little bit more	7	A. The ad agency, on our behalf,
8	because the I'm sorry.	8	purchases our paid media.
9	Can you repeat the the last	9	Q. And what did you mean what do
10	part of the question?	10	you understand the word "directly" to mean?
11	MR. GREENBAUM: Could the court	11	A. That we would pay a particular
12	reporter please read that back?	12	vendor for space.
13	oOo	13	Q. And in this case, it's your ad
14	(Whereupon, the certified	14	agency that's paying the vendor for the space; is
15	stenographer read back the	15	that right?
16	pertinent part of the record.)	16	A. On our behalf
17	oOo	17	MR. SOSNOWSKY: Objection: form.
18	THE WITNESS: I I have an issue	18	THE WITNESS: on our behalf,
19	with "efficient" because I look to them	19	they do that.
20	to provide the best tool to use to do	20	MR. GREENBAUM: Let's turn to
21	their job.	21	Tab 5 in the binder, which is
22	3-3-3- <b>3</b> -3-3-	22	NHTSA-ADS-0384417. And I'll mark that as
	Page 87		Page 89
1	BY MR. GREENBAUM:	1	101, Exhibit 101.
2	Q. What's your issue with the word	2	oOo
3	"efficient"?	3	(Deposition Exhibit Number 101,
4	A. Because I have no way of gauging	4	E-mail string with attachment,
5	efficiency.	5	Bates stamped
6	Q. But you are relying on your ad	6	NHTSA-ADS-0000384417 through
7	agencies to use the best tools to execute a	7	NHTSA-ADS-0000384452, marked for
8	campaign on behalf of NHTSA; is that accurate?	8	identification, as of this date.)
9	A. Yes.	9	oOo
10	Q. So after the recommendations are	10	BY MR. GREENBAUM:
11	made, who negotiates a purchase of advertisement	11	Q. The top e-mail should be an e-mail
12	on behalf of NHTSA?	12	from you to shelbypak@verizon.net.
13	A. Our ad agency.	13	Do you see that?
14	Q. What is NHTSA's role in purchasing	14	A. Yes.
15	advertisements?	15	Q. Do you recognize the e-mail
	A. Our role is to allow our ad agency,	16	shelbypak@verizon.net?
10		17	A. Yes.
16	who we've hired to do that job		Λ. 100.
17	who we've hired, to do that job.		O Whose e-mail does that belong to?
17 18	Q. Do you have any role does	18	Q. Whose e-mail does that belong to?
17 18 19	Q. Do you have any role does NHTSA strike that.	18 19	A. That is my e-mail.
17 18	Q. Do you have any role does	18	

23 (Pages 86 - 89)

	Page 90		Page 92
1	Where is oh, this one up here	1	to?
2	(indicating).	2	MR. SOSNOWSKY: Objection:
3	Q. Yeah.	3	foundation.
4	A. Okay.	4	THE WITNESS: It is the monies
5	Q. So	5	that the that Congress provides NHTSA
6	A. Is it the one at the very top	6	for to do specific campaigns.
7	you're referring to?	7	BY MR. GREENBAUM:
8	Q. That's correct.	8	Q. Do you recall and who does
9	A. Okay.	9	"James" refer to?
10	Q. Do you see that that top e-mail is	10	MR. SOSNOWSKY: Objection:
11	dated October 25th, 2022?	11	foundation.
12	A. Yes.	12	THE WITNESS: James at the in
13	Q. Okay. Let's go to the second page,	13	reference was the the acting I
14	the very bottom e-mail with Bates ending in 418.	14	believe he was the acting I can't
15	It's an e-mail from Julie Vallese. And she	15	remember if he was the acting
16	writes, [as read] Susan, I gave you the heads up	16	administrator or if he was the
17	this would be coming our way — and now it has.	17	administrator at that time.
18	Ann has asked for an HVE campaign program brief.	18	BY MR. GREENBAUM:
19	Do you know who Julie is referring	19	Q. Do you recall giving a presentation
20	to, who Ann refers to?	20	to James on the High-Visibility-Enforcement
21	A. Yes. Ann is our acting	21	campaigns that NHTSA runs?
22	administrator currently for the National Highway	22	A. I cannot recall if I gave the
	Page 91		Page 93
1	Traffic Safety Administration.	1	presentation or if I gave it with Julie or Julie
2	Q. Do you have an understanding as to	2	gave it at this point.
3	what an HVE campaign program brief is?	3	Q. But you recall there was a
4	A. I understand what the High	4	presentation
5	Visibility Enforcement is and a brief is, but I	5	A. Yes.
6	don't know specifically to which one this	6	Q. Okay.
7	pertains to.	7	MR. SOSNOWSKY: Just let him
8	Q. Okay. So "HVE" stands for	8	let him finish his questions.
9	High Visibility Enforcement?	9	BY MR. GREENBAUM:
10	A. Correct.	10	Q. So if you scroll up to the next
11	Q. And that's one of the campaigns	11	e-mail, Friday, September 30th, 2022, you send an
12	that NHTSA runs?	12	e-mail to Julie. You say, Is this the
13	A. So High Visibility Enforcement is a	13	presentation you're referring to?
14	description.	14	You see that?
15	Q. So it includes multiple campaigns?	15	A. Yes.
16	A. It includes separate, distinct	16	Q. Then she responds, says, No?
17	campaigns.	17	A. Oh. I'm sorry.
18	Q. Okay. She writes, I think we put	18	I see. Let me know if this that
19	one together for James that gave him the overview	19	if this is what you're thinking of.
20	of our campaigns (statutory mandate, types of	20	Is there another
21	campaigns, effectiveness, data).	21	Q. Oh. It's two e-mails up.
22	What does "statutory mandate" refer	22	A. Oh, down below. Okay.

24 (Pages 90 - 93)

	Page 94		Page 96
1	Sorry.	1	title at that point because it's changed.
2	Q. Is this so the first e-mail, at	2	Q. Okay. And then Julie sends you an
3	9:22 a.m., you say, Is this the presentation you	3	e-mail that just says, Updated, on October 24th?
4	are referring to?	4	A. Um-hum.
5	A. I see that.	5	Q. And then you forward it to
6	Q. Okay. Julie responds at 9:25 a.m.	6	yourself, right?
7	She says, No; that's the OCCI overview	7	A. Right.
8	presentation?	8	Q. And it's got an attachment?
9	A. I see that.	9	A. It it appears that it does.
10	Q. Okay.	10	Q. Okay. So the attachment is found
11	I'm just getting context for the	11	at Bates ending at 4420.
12	later e-mails.	12	Do you want to go to that document?
13	A. No worries.	13	A. Yes, right here (indicating). Yep.
14	Q. 11:24 a.m., you say, Hi, Julie.	14	Q. Do you recall giving a presentation
15	Let me know if this is what you were thinking of.	15	to Acting Administrator Ann Carlson on NHTSA's
16	Do you see that?	16	paid media campaigns?
17	A. Yes.	17	MR. SOSNOWSKY: Objection: form.
18	Q. Okay. Monday, October 3rd, the	18	THE WITNESS: I can recall that
19	next e-mail up, say, Wanted to confirm that the	19	we've had discussions. I just don't know
20	attached documents are what you wanted to use.	20	exactly which presentation, at what time
21	And if you keep going you can	21	and who was in attendance.
22	read through yourself you trade e-mails with	22	
	Page 95		Page 97
1	Julie with edits to the presentation.	1	BY MR. GREENBAUM:
2	Do you see that?	2	Q. Do you recall this presentation?
3	A. I see at 12:31 and October 7th.	3	A. I have to review it first.
4	Which one are you referring to now?	4	(Whereupon, the witness reviews
5	Q. The series of e-mails on	5	the material provided.)
6	October 31st, 2022 or October 7th, 2022, you	6	BY MR. GREENBAUM:
7	provide	7	Q. We can review every page as we go
8	A. Right.	8	through the questions.
9	Q a version. Then Julie responds	9	My question at this stage is, Do
10	with her edits do you see that at 4:33?	10	you recall the presentation in general terms?
11	A. Yes.	11	A. So as
12	MR. SOSNOWSKY: Objection.	12	MR. SOSNOWSKY: If you need more
13	BY MR. GREENBAUM:	13	time to review it to answer the question.
14	Q. And then at 12:16 p.m. on	14	THE WITNESS: because the
15	October 24th, you say you write to Julie,	15	it's hard to know, given the versions
16	Please see the attached the updated	16	here, what I'm looking at. I can't tell
17	presentation for Ann.	17	if the last attachment was, in fact, this
18	A. Yes, I see that.	18	presentation.
19	Q. And "Ann" refers to the acting	19	BY MR. GREENBAUM:
20	administrator for NHTSA?	20	Q. Setting aside versions, do you
21	A. I can't recall at this time if she	21	recall giving a presentation to Acting
21			

25 (Pages 94 - 97)

	Page 98		Page 100
1	campaigns?	1	awareness with increased local enforcement to
2	MR. SOSNOWSKY: Objection: form.	2	prevent and deter.
3	THE WITNESS: As I referenced	3	Do you see that?
4	earlier, I do not exactly recall, because	4	A. Yes.
5	we have several presentations. I just	5	Q. So what metrics would NHTSA use to
6	can't remember if this one actually I	6	assess the success of a campaign with that kind
7	gave it or my boss gave it or if we did	7	of an objective?
8	it together or if she did it. I just	8	MR. SOSNOWSKY: Objection:
9	can't recall.	9	foundation.
10	BY MR. GREENBAUM:	10	THE WITNESS: So we use, like,
11	Q. That's fine. Not a memory test.	11	impression so if you're referring
12	A. Thank you.	12	are you referring
13	Q. I I don't mean it to be. I just	13	Can you be more specific about
14	want to use this to help guide our conversations.	14	what you're looking for with with
15	A. Sure.	15	regards to objectives?
16	Q. So let's go to the page Bates	16	BY MR. GREENBAUM:
17	ending in 422.	17	Q. Yeah.
18	What, if anything, is depicted in	18	Does NHTSA analyze the success of
19	this slide about the three types of campaigns	19	its campaigns?
20	that NHTSA runs?	20	A. Yes, we do.
21	(Whereupon, the witness reviews	21	Q. And do you use metrics to assess
22	the material provided.)	22	the success of your campaigns?
	Page 99		Page 101
1	THE WITNESS: Can you be a little	1	A. Yes, we do.
2	bit more specific about what you're	2	Q. For a High-Visibility-Enforcement
3	asking?	3	campaign, what are the types of metrics that you
4	BY MR. GREENBAUM:	4	would use to assess the success of your ad
5	Q. If you were to give this	5	campaigns?
6	presentation and you came to this slide, what	6	A. Are you referring to the actual
7	would you say?	7	campaign or the overall objective of the
8	MR. SOSNOWSKY: Objection: form.	8	campaign?
9	THE WITNESS: I would say that	9	Q. Let's start let's do both, but
10	there are three different types of	10	let's start with the actual campaign.
11	campaigns that buckets that we do: one	11	A. Okay. So we look to make sure that
12	is the High Visibility Enforcement, one	12	the paid media buy that was executed was executed
13	is the behavioral, and also the vehicle	13	in a way in which we they recommended and the
14	campaigns.	14	plan was and did we achieve that with
15	BY MR. GREENBAUM:	15	High-Visibility-Enforcement
16	Q. And does NHTSA's objective for	16	Q. And so
17	differ for each of those category of campaigns?	17	A campaign.
18	A. So, actually, the within one of	18	Q what what metrics would you
19	the buckets, they can have different types of	19	use to assess whether you achieved that goal?
20	objectives.	20	A. Impressions
21	Q. So here it says, [as read] High	21	Q. Okay.
22	Visibility Enforcement, the objective is to pair	22	A view, video views, click-through

26 (Pages 98 - 101)

	Page 102		Page 104
1	rates.	1	Q. Do you do that for each campaign?
2	Q. Any others?	2	A. For the ad so for Ad Council
3	A. Right now, it's about what I can	3	campaigns, we do.
4	recall. I do believe we have a few others, but	4	Q. Okay. Are there different metrics
5	right off the top of my head, that's what we look	5	that are used to assess the effectiveness of
6	at.	6	those campaigns in the tracking study as compared
7	Q. Okay.	7	to the High-Visibility-Enforcement campaigns?
8	For behavioral safety, what metrics	8	MR. SOSNOWSKY: Objection: form.
9	would be used to access the success of the	9	THE WITNESS: So it depends upon
10	campaign with the objective of changing behavior	10	the campaign, which you would which we
11	or social norms using media messages?	11	would you would refer to, because they
12	MR. SOSNOWSKY: Objection: form.	12	are done differently; they're not all the
13	THE WITNESS: So this is a mix of	13	same.
14	the Ad Council campaigns that I mentioned	14	BY MR. GREENBAUM:
15	earlier and also the Stratacomm	15	Q. Right.
16	behavioral campaigns that we have. So	16	So what metrics what other
17	they have different ways in which we	17	metrics would be used to assess a behavioral
18	assess effectiveness.	18	safety campaign?
19	BY MR. GREENBAUM:	19	A. So can you be a little bit more
20	Q. Would you use impressions, video	20	specific about which behavioral campaigns?
21	views and CTR as well to assess the effectiveness	21	Q. Well, let's say, Does the metric
22	of behavioral safety campaigns?	22	used to assess the effectiveness of a campaign
	Page 103		Page 105
1	MR. SOSNOWSKY: Objection: form.	1	vary by campaign?
2	THE WITNESS: So when you use	2	A. It does between the Ad Council and
3	"CTR," can you give me what you're	3	the other behavioral campaigns.
4	referring to?	4	Q. Okay. So for the other behavioral
5	BY MR. GREENBAUM:	5	campaigns, which would be administered by
6	Q. I think it's a a acronym that	6	Stratacomm
7	you've used.	7	Right?
8	Do you understand that to mean	8	A. Correct.
9	"click-through rate"?	9	Q what would be the metrics that
10	A. Yes.	10	NHTSA uses to assess the effectiveness of those
11	Q. Okay.	11	campaigns?
12	A. I just want to make sure.	12	MR. SOSNOWSKY: Objection: form.
13	So those are some of them that we	13	THE WITNESS: So it depends upon
14	use	14	the period of time here, because the
15	Q. Okay.	15	heat-stroke campaign was originally with
16	A but with the Ad Council, we have	16	Stratacomm until, most recently, we moved
17	some additional.	17	it to Ad Council.
18	Q. What additional metrics would you	18	BY MR. SOSNOWSKY:
19	use for those campaigns?	19	Q. Okay. So today, what metrics do
20	A. We do a tracking studies with	20	you use to assess the effectiveness of
21	them to see if there's been a shift in behavior	21	Stratacomm's behavioral safety campaigns?
22	over time.	22	MR. SOSNOWSKY: Objection: form.

27 (Pages 102 - 105)

	Page 106		Page 108
1	THE WITNESS: So there are	1	You've got here vehicle safety, and
2	okay. There are some campaigns that have	2	then below it says, Objective: Motivate consumers
3	concluded that we're no longer moving	3	to repair recalls. Educate consumers on new
4	forward today, and there are some that	4	technologies.
5	we're continuing forward with.	5	Do you see that?
6	BY MR. GREENBAUM:	6	A. Yes.
7	Q. I'm just trying to get a universal	7	Q. What metrics would be used to
8	what the metrics are.	8	assess the success of a campaign with that kind
9	A. Okay.	9	of objective?
10	Q. So	10	MR. SOSNOWSKY: Objection: form.
11	A. That's fine. It's just	11	THE WITNESS: So I need to ask you
12	Q. What would be the universe of	12	to be a little bit more specific within
13	metrics that are used to assess these campaigns?	13	the vehicle because there are different
14	A. So the behavioral	14	campaigns there with different
15	MR. SOSNOWSKY: Objection: form.	15	objectives.
16	Go ahead.	16	BY MR. GREENBAUM:
17	THE WITNESS: the behavioral	17	Q. What would be the universe of
18	Stratacomm ones are similar to the	18	metrics that would be used to assess the success
19	High-Visibility-Enforcement ones.	19	of campaigns within this category?
20	BY MR. GREENBAUM:	20	MR. SOSNOWSKY: Objection: form.
21	Q. And for the Ad Council, what	21	THE WITNESS: In general, it would
22	metrics would be used to assess the effectiveness	22	be impressions, video views or
	Page 107		Page 109
1	of the behavioral safety campaigns?	1	click-through rates.
2	MR. SOSNOWSKY: Objection: form.	2	BY MR. GREENBAUM:
3	THE WITNESS: Can you repeat the	3	Q. If you look at the next page, Bates
4	last question?	4	ending in 423, it has it describes FY2022
5	BY MR. GREENBAUM:	5	Media Buys, Fiscal Year 2022.
6	Q. For so you gave me the metrics	6	What and then it has, High
7	for Stratacomm.	7	Visibility Enforcement: Statutorily Mandated
8	Now for Ad Council, what metrics	8	41.4 million.
9	would be used to assess the effectiveness of the	9	Do you see that?
10	behavioral safety campaigns?	10	A. Um-hum.
11	MR. SOSNOWSKY: Same objection.	11	Q. You discussed what that meant
12	THE WITNESS: So as I mentioned	12	earlier.
13	earlier, the tracking studies is an	13	Below that is Behavioral Safety:
14	important one, plus the impressions and	14	Discretionary.
15	click-through rates and video	15	What does "discretionary" refer to
16	impressions.	16	here?
17	BY MR. GREENBAUM:	17	A. Hold on a second.
18	Q. Okay. And so for the last type of	18	(Whereupon, the witness reviews
19	campaign here, you've got vehicle safety.	19	the material provided.)
1		20	THE WITNESS: So this this term
20	What metrics would be used to	40	THE WITNESS. SO this this term
20 21	What metrics would be used to assess the success of the campaign with	21	"discretionary" really is kind of like

28 (Pages 106 - 109)

	Page 110		Page 112
1	basically, it's program money that's	1	of Many Parts?
2	given to that's used that the agency,	2	A. So it's it's a nice market
3	being NHTSA, has provided to pay for the	3	little marketing tagline, I guess, in a way
4	campaigns.	4	that's been used here to kind of just generally
5	BY MR. SOSNOWSKY:	5	talk then I guess I'd like to look through the
6	Q. How does that differ from	6	following pages.
7	statutorily mandated?	7	Thank you.
8	A. Statutorily mandated is funds	8	(Whereupon, the witness reviews
9	provided from Congress.	9	the material provided.)
10	Q. And where do the discretionary	10	BY MR. SOSNOWSKY:
11	funds come from?	11	Q. I see that you are in the next
12	A. The National Highway Traffic Safety	12	section of the slides, 4438, in the section on
13	Administration.	13	today's media landscape. The section on
14	Q. Okay.	14	multichannel, though, I wanted to focus on, which
15	If you look at the next page, Bates	15	is starts on 435 and goes through 437.
16	ending in 424, there's a reference in the middle	16	A. Okay.
17	to Behavioral safety, Social Norm and Awareness,	17	Q. And my question is, What do you
18	and says, FY2022, Donated Media.	18	understand to be conveyed with the subtitle, The
19	Do you see that?	19	Power of the Sum of Many Parts?
20	A. Yes.	20	A. So, actually, this implies all of
21	Q. Okay. At the bottom, though, in	21	that whole section, so it all kind of builds
22	the notes, there's a reference to, Ad Council is	22	together to describe that.
	Page 111		Page 113
1	the sole organization designated by the	1	That's why I was looking further.
2	advertising industry to provide the service.	2	Q. Okay. Setting aside the rest of
3	Do you have an understanding as to	3	the presentation
4	what that means?	4	A. Sure.
5	A. Yes.	5	Q what do you understand to be
6	Q. What does it mean?	6	conveyed by the tagline, The power of the sum of
7	A. It means it means that they	7	many parts?
8	provide donated media, as I described earlier,	8	MR. SOSNOWSKY: Objection: form;
9	but they're the ones and which receives the	9	foundation.
10	donated media.	10	THE WITNESS: So that is referring
11	Q. Got it.	11	to, in my understanding that it
12	So Stratacomm can't provide the	12	you you need to build various
13	service to NHTSA?	13	different channels together to work
14	A. Not at the level in which the	14	effectively to reach a particular target
15	Ad Council can.	15	audience.
16	Q. Okay. Let's go to Bates 435.	16	BY MR. GREENBAUM:
17	It says, Why Multichannel? The	17	Q. Can you reach the same target
18	Power of the Sum of Many Parts.	18	audience using multiple channels?
19	Do you see that?	19	MR. SOSNOWSKY: Objection: form.
20	A. Yes.	20	THE WITNESS: Please repeat that
21	Q. What do you understand to be	21	question.
1	conveyed with the subtitle, The Power of the Sum	22	

29 (Pages 110 - 113)

MR. GREENBAUM: Can the court reporter please read that back? OO		Page 114		Page 116
3	1	MR. GREENBAUM: Can the court	1	asked multiple times to be able to read
Whereupon, the certified   She hasn't spent 90 seconds looking at this document. You've asked multiple times	2	reporter please read that back?	2	it.
stenographer read back the pertinent part of the record.)  MR. GREENBAUM: Counsel MR. SOSNOWSKY: she said  MR. SOSNOWSKY: she said  multiple times that she'd like to read through the document.  MR. GREENBAUM: 12 MR. GREENBAUM: 12 MR. GREENBAUM: -1 understand MR. SOSNOWSKY: I would appreciate it if you gave her that  adience using multiple channels.  MR. SOSNOWSKY: Objection: form.  THE WITNESS: Yes, you can reach multiple channels or you can reach a la target audience with multiple channels.  BY MR. GREENBAUM: Counsel, she's  multiple channels or you can reach a la target audience with multiple channels.  BY MR. GREENBAUM: 20 BY MR. GREENBAUM: 20 BY MR. GREENBAUM: 21  It says, in the middle, Focus on channels most successful for the target audience.  Then it says, High-reach cable advertising here as a channel for reaching a devertising here as a channel for reaching a advertising here as a channel for reaching a can't really take one slide on its own. It's outling a story with the following slides.  MR. SOSNOWSKY: Excuse me? Wait.  MR. SOSNOWSKY: Ex	3	oOo	3	I've been looking at the clock.
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1 It says, in the middle, Focus on 2 channels most successful for the target audience. 3 Then it says, High-reach cable 4 programming, Live sports. 5 What it does not include display 6 advertising here as a channel for reaching a 7 target audience, right? 7 and the time here that's on the record 8 A. So, as I explained earlier, you 9 can't really take one slide on its own. It's 10 building a story with the following slides. 11 So if I could have the opportunity 12 to read the other slides, that would be helpful. 13 Q. Sure. 14 A. Thank you. 15 (Whereupon, the witness reviews 16 the material provided.) 17 BY MR. GREENBAUM: 18 Q. Ms. McMeen, I think my question 19 Was 20 MR. SOSNOWSKY: Counsel, now, 20 To in that part of the in that part 21 multiple times, she said that you've 21 of in that part of the in that part		Page 115		Page 117
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4 slide Counsel, first of all, it's not 5 What it does not include display 6 advertising here as a channel for reaching a 7 target audience, right? 7 and the time here that's on the record 8 A. So, as I explained earlier, you 9 can't really take one slide on its own. It's 10 building a story with the following slides. 11 So if I could have the opportunity 12 to read the other slides, that would be helpful. 13 Q. Sure. 14 A. Thank you. 15 (Whereupon, the witness reviews 16 the material provided.) 17 BY MR. GREENBAUM: 18 Q. Ms. McMeen, I think my question 19 Was 20 MR. SOSNOWSKY: Counsel, now, 20 In that part of the in that part 21 original first of all, it's not 25 correct to say that it's been 26 four minutes. I'm looking at the clock 26 and the time here that's not herecord 27 and the time here that's on the record 28 there 29 correct to say that it's been 40 four minutes. I'm looking at the clock 41 and the time here that's on the record 42 surface that's not herecord 43 there 44 there 45 MR. SOSNOWSKY: Excuse me? Wait. 46 JA Thank you. 47 JA That is not that's not accurate at 48 JA Thank you. 49 JA That is not that's not accurate at 40 JA Thank you. 40 JA Thank you all. 40 JA Thank you of the room. You didn't ask 40 JA Thank you of the room. You didn't ask 40 JA Thank you of the room. You didn't ask 40 JA Thank you of the room. You didn't ask 41 JA Thank you of the room. You didn't ask 41 JA Thank you of the room. You didn't ask 41 JA Thank you. 41 JA Thank you. 42 JA Thank you. 43 JA Thank you. 44 JA Thank you. 45 JA Thank you. 46 JA Thank you. 47 JA Thank you. 48 JA Thank you. 48 JA Thank you. 49 JA Thank you on break. 40 JA Thank you. 40 JA Thank you. 41 JA JA JA Thank you. 42 JA JA Thank you. 42 JA	2	channels most successful for the target audience.	2	MR. GREENBAUM: I didn't say that.
5 What it does not include display 6 advertising here as a channel for reaching a 7 target audience, right? 7 and the time here that's on the record 8 A. So, as I explained earlier, you 9 can't really take one slide on its own. It's 9 MR. GREENBAUM: You've had two 10 building a story with the following slides. 11 So if I could have the opportunity 12 to read the other slides, that would be helpful. 13 Q. Sure. 14 A. Thank you. 15 (Whereupon, the witness reviews 16 the material provided.) 17 BY MR. GREENBAUM: 18 Q. Ms. McMeen, I think my question 19 Was 20 MR. SOSNOWSKY: Counsel, now, 21 multiple times, she said that you've 21 off in that part of the in that part	3	Then it says, High-reach cable	3	MR. SOSNOWSKY: in that
de advertising here as a channel for reaching a target audience, right? 7 and the time here that's on the record there that's not accurate at so if I could have the opportunity 11 entire document. 12 to read the other slides, that would be helpful. 12 MR. SOSNOWSKY: Excuse me? Wait. 13 That is not that's not accurate at all. 14 A. Thank you. 14 all. (Whereupon, the witness reviews 15 Okay. We didn't go on break. We the material provided.) 16 didn't you asked us not to take these 17 BY MR. GREENBAUM: 17 binders out of the room. You didn't ask 18 Q. Ms. McMeen, I think my question 18 us to read these documents on a break. 19 Was 19 She asked originally if she could 19 That is not that's not accurate at 19 She asked originally if she could 19 read through the document. You cut her 19 off in that part of the in that part 19 off in that part of the in that part 19 off in that part 19	4	programming, Live sports.	4	slide Counsel, first of all, it's not
target audience, right?  A. So, as I explained earlier, you  can't really take one slide on its own. It's  building a story with the following slides.  So if I could have the opportunity  to read the other slides, that would be helpful.  Q. Sure.  A. Thank you.  (Whereupon, the witness reviews  the material provided.)  BY MR. GREENBAUM: You've had two  breaks, Counsel, in which to read this  entire document.  MR. SOSNOWSKY: Excuse me? Wait.  MR. SOSNOWSKY: Excuse me? Wait.  Okay. We didn't go on break. We  didn't you asked us not to take these  BY MR. GREENBAUM:  Q. Ms. McMeen, I think my question  Was  MR. SOSNOWSKY: Counsel, now,  That is not that's not accurate at  all.  Okay. We didn't go on break. We  didn't you asked us not to take these  BY MR. GREENBAUM:  This is not that's not accurate at  all.  She asked originally if she could  read through the document. You cut her  off in that part of the in that part	5	What it does not include display	5	correct to say that it's been
8 A. So, as I explained earlier, you 9 can't really take one slide on its own. It's 9 MR. GREENBAUM: You've had two 10 building a story with the following slides. 11 So if I could have the opportunity 11 entire document. 12 to read the other slides, that would be helpful. 13 Q. Sure. 14 A. Thank you. 15 (Whereupon, the witness reviews 16 the material provided.) 17 BY MR. GREENBAUM: 18 Q. Ms. McMeen, I think my question 19 was 19 Was 19 She asked originally if she could 20 MR. SOSNOWSKY: Counsel, now, 21 multiple times, she said that you've 21 off in that part of the in that part	6	advertising here as a channel for reaching a	6	four minutes. I'm looking at the clock
9 can't really take one slide on its own. It's 10 building a story with the following slides. 11 So if I could have the opportunity 12 to read the other slides, that would be helpful. 13 Q. Sure. 14 A. Thank you. 15 (Whereupon, the witness reviews 16 the material provided.) 17 BY MR. GREENBAUM: 18 Q. Ms. McMeen, I think my question 19 was 10 breaks, Counsel, in which to read this 10 entire document. 11 mR. SOSNOWSKY: Excuse me? Wait. 12 MR. SOSNOWSKY: Excuse me? Wait. 13 That is not that's not accurate at 14 all. 15 Okay. We didn't go on break. We 16 didn't you asked us not to take these 17 binders out of the room. You didn't ask 18 Q. Ms. McMeen, I think my question 19 She asked originally if she could 20 MR. SOSNOWSKY: Counsel, now, 20 read through the document. You cut her 21 multiple times, she said that you've 21 off in that part of the in that part	7	target audience, right?	7	and the time here that's on the record
9 can't really take one slide on its own. It's 10 building a story with the following slides. 11 So if I could have the opportunity 12 to read the other slides, that would be helpful. 13 Q. Sure. 14 A. Thank you. 15 (Whereupon, the witness reviews 16 the material provided.) 17 BY MR. GREENBAUM: 18 Q. Ms. McMeen, I think my question 19 was 10 breaks, Counsel, in which to read this 10 entire document. 11 mR. SOSNOWSKY: Excuse me? Wait. 12 MR. SOSNOWSKY: Excuse me? Wait. 13 That is not that's not accurate at 14 all. 15 Okay. We didn't go on break. We 16 didn't you asked us not to take these 17 binders out of the room. You didn't ask 18 Q. Ms. McMeen, I think my question 19 She asked originally if she could 20 MR. SOSNOWSKY: Counsel, now, 20 read through the document. You cut her 21 multiple times, she said that you've 21 off in that part of the in that part	8		8	there
11 So if I could have the opportunity 12 to read the other slides, that would be helpful. 13 Q. Sure. 14 A. Thank you. 15 (Whereupon, the witness reviews 16 the material provided.) 17 BY MR. GREENBAUM: 18 Q. Ms. McMeen, I think my question 19 was 20 MR. SOSNOWSKY: Excuse me? Wait. 21 entire document. 21 mR. SOSNOWSKY: Excuse me? Wait. 22 MR. SOSNOWSKY: Excuse me? Wait. 23 That is not that's not accurate at all. 24 all. 25 Okay. We didn't go on break. We didn't you asked us not to take these didn't you asked us not to take these binders out of the room. You didn't ask us to read these documents on a break. 26 She asked originally if she could read through the document. You cut her off in that part of the in that part	9	can't really take one slide on its own. It's	9	MR. GREENBAUM: You've had two
to read the other slides, that would be helpful.  Q. Sure.  13 That is not that's not accurate at  14 A. Thank you.  15 (Whereupon, the witness reviews  16 the material provided.)  17 BY MR. GREENBAUM:  18 Q. Ms. McMeen, I think my question  19 was  19 She asked originally if she could  20 MR. SOSNOWSKY: Excuse me? Wait.  10 MR. SOSNOWSKY: Excuse me? Wait.  11 All.  12 MR. SOSNOWSKY: Excuse me? Wait.  13 That is not that's not accurate at  14 all.  15 Okay. We didn't go on break. We  16 didn't you asked us not to take these  17 binders out of the room. You didn't ask  18 us to read these documents on a break.  19 She asked originally if she could  20 mR. SOSNOWSKY: Counsel, now,  20 read through the document. You cut her  21 multiple times, she said that you've  21 off in that part of the in that part	10	building a story with the following slides.	10	breaks, Counsel, in which to read this
Q. Sure.  13 That is not that's not accurate at 14 A. Thank you. 15 (Whereupon, the witness reviews 16 the material provided.) 16 didn't you asked us not to take these 17 BY MR. GREENBAUM: 18 Q. Ms. McMeen, I think my question 19 was 19 She asked originally if she could 20 MR. SOSNOWSKY: Counsel, now, 21 multiple times, she said that you've 21 off in that part of the in that part	11	So if I could have the opportunity	11	entire document.
14 A. Thank you. 15 (Whereupon, the witness reviews 16 the material provided.) 16 didn't you asked us not to take these 17 BY MR. GREENBAUM: 18 Q. Ms. McMeen, I think my question 19 was 19 She asked originally if she could 20 MR. SOSNOWSKY: Counsel, now, 21 multiple times, she said that you've 21 off in that part of the in that part	12	to read the other slides, that would be helpful.	12	MR. SOSNOWSKY: Excuse me? Wait.
15 (Whereupon, the witness reviews 16 the material provided.) 16 didn't you asked us not to take these 17 BY MR. GREENBAUM: 18 Q. Ms. McMeen, I think my question 19 was 19 She asked originally if she could 20 MR. SOSNOWSKY: Counsel, now, 21 multiple times, she said that you've 21 off in that part of the in that part	13	Q. Sure.	13	That is not that's not accurate at
the material provided.)  16 didn't you asked us not to take these 17 BY MR. GREENBAUM: 18 Q. Ms. McMeen, I think my question 19 was 19 She asked originally if she could 20 MR. SOSNOWSKY: Counsel, now, 21 multiple times, she said that you've 21 off in that part of the in that part	14	A. Thank you.	14	all.
BY MR. GREENBAUM:  Q. Ms. McMeen, I think my question  Was  MR. SOSNOWSKY: Counsel, now,  multiple times, she said that you've  17 binders out of the room. You didn't ask  us to read these documents on a break.  She asked originally if she could  read through the document. You cut her  off in that part of the in that part	15	(Whereupon, the witness reviews	15	Okay. We didn't go on break. We
Q. Ms. McMeen, I think my question 18 us to read these documents on a break. 19 was 20 MR. SOSNOWSKY: Counsel, now, 21 multiple times, she said that you've 21 off in that part of the in that part	16	the material provided.)	16	didn't you asked us not to take these
19 was 19 She asked originally if she could 20 MR. SOSNOWSKY: Counsel, now, 20 read through the document. You cut her 21 multiple times, she said that you've 21 off in that part of the in that part	17	BY MR. GREENBAUM:	17	binders out of the room. You didn't ask
20 MR. SOSNOWSKY: Counsel, now, 20 read through the document. You cut her 21 multiple times, she said that you've 21 off in that part of the in that part	18	Q. Ms. McMeen, I think my question	18	us to read these documents on a break.
20 MR. SOSNOWSKY: Counsel, now, 20 read through the document. You cut her 21 multiple times, she said that you've 21 off in that part of the in that part	19		19	She asked originally if she could
21 multiple times, she said that you've 21 off in that part of the in that part	20	MR. SOSNOWSKY: Counsel, now,	20	read through the document. You cut her
put this document in front of her. She's 22 of your questioning when she when she	21	multiple times, she said that you've	21	off in that part of the in that part
	22	put this document in front of her. She's	22	of your questioning when she when she

30 (Pages 114 - 117)

	Page 118		Page 120
1	went beyond the first two pages because	1	BY MR. GREENBAUM:
2	you assumed that the following section	2	Q. What target audience is most
3	was irrelevant to her answer to your	3	important for NHTSA's advertisement campaigns?
4	question about the prior section.	4	MR. SOSNOWSKY: Objection: form.
5	She then explained to you that	5	THE WITNESS: So it depends on the
6	that's not accurate your assumption	6	campaign.
7	about the document was not accurate, and	7	BY MR. GREENBAUM:
8	she asked to read it again.	8	Q. Is the 18- to 34-year-old male
9	You said, sure. She spent a	9	target audience an target audience an
10	couple of minutes looking at the	10	important target audience for NHTSA's
11	document. She's trying her best to	11	advertisement campaigns?
12	answer your question. So I just ask that	12	MR. SOSNOWSKY: Objection: form.
13	you give her the have the patience to	13	THE WITNESS: It is one of those.
14	give her a chance to review the document.	14	BY MR. GREENBAUM:
15	MR. GREENBAUM: You've made a	15	Q. What is the most important target
16	record. I have made mine.	16	audience for NHTSA's advertisement campaigns?
17	She's spent five minutes now	17	MR. SOSNOWSKY: Objection: form.
18	reviewing this document.	18	THE WITNESS: It depends on the
19	MR. SOSNOWSKY: Take whatever time		campaign.
20	you need.	20	BY MR. GREENBAUM:
21	THE WITNESS: Okay.	21	Q. What is the most important target
22	Can you tell me where which	22	audience for NHTSA's Click It or Ticket
	Page 119		Page 121
1	page we were on before? Sorry. I lost	1	advertisement campaign?
2		2	MR. SOSNOWSKY: Objection: form.
3	BY MR. GREENBAUM:	3	THE WITNESS: It would be males 18
4	Q. The Bates ending in 436.	4	to 34.
5	A. 436. Okay.	5	BY MR. GREENBAUM:
6	Q. My question is, Display isn't	6	Q. What is the largest media campaign
7	listed here as a channel that's most successful	7	that NHTSA runs by total dollars spent on
8	for the target audience; is that correct?	8	advertising?
9	A. On that	9	MR. GREENBAUM: Objection: form.
10	MR. SOSNOWSKY: Objection: form.	10	THE WITNESS: Can you give me more
11	THE WITNESS: on that	11	specifics on that?
12	particular page, it is not.	12	BY MR. SOSNOWSKY:
13	BY MR. GREENBAUM:	13	Q. What specifics would you need to
14	Q. What target audience are these	14	tell me what the largest media campaign that
15	channels most successful at reaching?	15	NHTSA runs by dollars spent on advertising?
16	MR. SOSNOWSKY: Objection:	16	A. Can you repeat that question?
17	foundation; form.	17	
18	THE WITNESS: Actually, that would	18	(Whereupon, the certified
19	be out of context of the presentation and	19	stenographer read back the
20	the objective of the presentation. So I	20	pertinent part of the record.)
21	can't	21	pertinent part of the record.)
	cuii t	1	
22		22	MR. SOSNOWSKY: Same objection.

31 (Pages 118 - 121)

	Page 134		Page 136
1	MR. SOSNOWSKY: Objection: form.	1	BY MR. GREENBAUM:
2	THE WITNESS: Yes.	2	Q. What, if anything, is this figure
3	BY MR. GREENBAUM:	3	depicting about the social site reach potential
4	Q. Let's go to the last slide, ending	4	of various social media sites?
5	in 45 Bates 452.	5	MR. SOSNOWSKY: Objection: form.
6	It says, [as read] Social	6	(Whereupon, the witness reviews
7	advertisement	7	the material provided.)
8	A. Oh, I'm sorry. 4 what is it?	8	THE WITNESS: So they're using
9	Q. The last the Bates ends in 452.	9	it looks like, here, from what I
10	It says	10	understand from this chart, is it's
11	A. Oh, yeah	11	actually for alcohol, beer drinkers. So
12	Q Social Opportunity.	12	it's a segment. It's not the overall all
13	A yep. Yep.	13	males, and it's not even males 18 to 34.
14	Q. It says, [as read] Social	14	It looks and I can't I
15	opportunity is considered the most relevant by	15	don't I'm not really sure what "HM"
16	the audience, and the importance of mobile	16	means here at this point. I know males
17	devices is clear. Delivering effective messages	17	20 21 to 34, it looks like I'm not
18	via the smartphone is imperative for the campaign	18	really sure what HM is refers to HM.
19	to ensure we've reached the target audience.	19	So this isn't
20	Do you see that?	20	BY MR. GREENBAUM:
21	A. I do.	21	Q. Does "HM" refer to Hispanic male?
22	Q. What is being conveyed on this	22	A. It could be, but I'm not I can't
	Page 135		Page 137
1	slide about the importance of social media	1	verify that.
2	advertising?	2	Q. In in the typical course of your
3	MR. SOSNOWSKY: Objection:	3	work, would you see "HM" abbreviated Hispanic
4	foundation.	4	male?
5	THE WITNESS: That the males 18 to	5	MR. SOSNOWSKY: Objection: form.
6	34 see this as a relevant place for them	6	THE WITNESS: I can't recall,
7	to get a mess messaging.	7	actually, right now how we refer it to,
8	BY MR. GREENBAUM:	8	but because we break it out in site
9	Q. Do you see the figure at the bottom	9	sections, typically, in our plans. So we
10	of the page, Figure 21, Social Site Reach	10	title it, usually, Spanish or Hispanic.
11	Potential by Target?	11	BY MR. GREENBAUM:
12	A. Yes.	12	Q. The last one is M21 through 34.
13	Q. What, if anything, is this figure	13	Would you typically understand that
14	depicting about the reach of social media	14	to mean male 21 through 34?
15	advertising?	15	MR. SOSNOWSKY: Objection: form.
16	MR. SOSNOWSKY: Objection:	16	THE WITNESS: Yes.
17	foundation.	17	BY MR. GREENBAUM:
18	THE WITNESS: I don't believe the	18	Q. What is this figure depict what,
19	figure is referring to actually	19	if anything, is this figure depicting about the
20	advertising here. It's just saying	20	extent of the social site reach potential within
21	social site reach potential by the	21	the male 21 through 34 category?
22	target.	22	MR. SOSNOWSKY: Objection:

35 (Pages 134 - 137)

	Page 138		Page 140
1	foundation.	1	THE WITNESS: I had to sign a
2	THE WITNESS: Are you referring to	2	document, and it was sent to my home
3	the very top bar here on the chart?	3	e-mail after my I spoke with my
4	BY MR. GREENBAUM:	4	attorney, Steve Hench, at my agency so I
5	Q. Yes.	5	could sign it
6	A. It's so it's very difficult with	6	BY MR. GREENBAUM:
7	this copy, but I understand I'm going to	7	Q. So
8	assume that the bottom line is the males 21 to	8	A because I had no way of printing
9	34.	9	it or doing a a wet signature.
10	Is that correct?	10	Q. So is that a yes, that you have
11	Q. Yes. I think so.	11	used your personal e-mail to discuss matters
12	A. Okay. It's hard with the copy.	12	pertaining to this case?
13	So, to me, that would reference	13	MR. SOSNOWSKY: Objection: form.
14	estimate that it's about a little over	14	THE WITNESS: It wasn't to
15	90 percent protect as a guess, of a reach for		discuss; it was to sign a document.
16	males 21 to 34.	15	BY MR. GREENBAUM:
17		16	
18		17 18	Q. Have you used your personal e-mail to conduct NHTSA business?
	categories here show that your that the reach		
19	of social site potential by target for Hispanic	19	A. How would you refer to "conduct"?
20	males 21 through 24 and beer drinkers is also	20	Q. Have you used your personal e-mail
21	about in excess of 90 percent, right?	21	to for matters pertaining to NHTSA's business?
22	MR. SOSNOWSKY: Objection:	22	A. So to get a printed copy, if I'm
	Page 139		Page 141
1	foundation; form.	1	working from home, I've had to send it to my home
2	THE WITNESS: So I'm going to	2	e-mail to print it out.
3	assume that's the middle bar for this	3	Q. Going to a new topic, are you aware
4	purpose, that that's the beer drinkers,	4	of what subcontractors or other entities
5	yes.	5	Stratacomm works with to purchase media?
6	BY MR. GREENBAUM:	6	MR. SOSNOWSKY: Objection: form.
7	Q. Okay. We can put this aside	7	THE WITNESS: So with
8	A. Um-hum.	8	subcontractors, we do not have any say on
9	Q get to a new topic here.	9	how they do their business.
10	Do you typically use your personal	10	BY MR. GREENBAUM:
11	e-mail for work purposes?	11	Q. Do you know how Stratacomm decides
12	A. Not typically.	12	which platforms to use to purchase media on
13	Q. But have you used your personal	13	behalf of NHTSA?
14	e-mail for work purposes?	14	MR. SOSNOWSKY: Objection: form.
15	A. Yes.	15	THE WITNESS: Can you repeat the
16	Q. Have you used your e-mail to	16	question?
17	your personal e-mail to discuss matters	17	BY MR. GREENBAUM:
18	pertaining to this case book?	18	Q. Do you know how Stratacomm decides
10	MD GOGNOMGKA OI, "	19	which platforms to use to purchase media on
19	MR. SOSNOWSKY: Objection	1 -	
20	THE WITNESS: I	20	behalf of NHTSA?
	-		

36 (Pages 138 - 141)

	Page 142		Page 144
1	buyers and planners to put together	1	BY MR. GREENBAUM:
2	plans. We we rely on their expertise.	2	Q. And that is, you aren't
3	BY MR. GREENBAUM:	3	specifically aware of any subcontract between
4	Q. You've said that a few times, but I	4	Stratacomm and Google?
5	just want to get see understand what you	5	MR. SOSNOWSKY: Objection: form;
6	know about how Stratacomm decides which platforms	6	foundation.
7	to use to purchase media.	7	THE WITNESS: Again, that would be
8	So my question is, Do you know how	8	the same answer as before.
9	Stratacomm decides which platforms to use to	9	BY MR. GREENBAUM:
10	purchase media on behalf of NHTSA?	10	Q. And are you aware of any
11	A. As I mentioned earlier, they use	11	subcontract
12	various tools and research or information to	12	A. I would assume that
13	help them understand the target audience buying	13	MR. SOSNOWSKY: Just let him
14	behavior or not buying behaviors but just	14	finish his question; let me make my
15	their viewing and and consumption of media, so	15	objection; and then you can give your
16	we rely on them to use that to provide the	16	answer, please.
17	recommendations to us.	17	BY MR. GREENBAUM:
18	Q. Are you aware of any subcontract	18	Q. I just want to get the record clear
19	between Stratacomm and the Trade Desk?	19	on your what you know about any subcontracts
20	A. I am aware that they use them as a	20	here.
21	vendor.	21	So my question is, Are you aware of
22	Q. Are you aware that there's if	22	a subcontract between Stratacomm and Google?
	Page 143		Page 145
1	there is a contract between Stratacomm and the	1	MR. SOSNOWSKY: Objection: form;
2	Trade Desk?	2	foundation.
3	MR. SOSNOWSKY: Objection:	3	THE WITNESS: I would assume that
4	foundation.	4	they have one to be able to purchase the
5	THE WITNESS: So I would assume	5	media.
6	that they I I cannot speculate.	6	BY MR. GREENBAUM:
7	All I know is for them to be able to	7	Q. But you're not specifically aware
8	perch purchase media, they have to	8	of a subcontract between Stratacomm and Google?
9	have some type of legal document to do	9	MR. SOSNOWSKY: Objection: form;
10	it.	10	foundation.
11	BY MR. GREENBAUM:	11	THE WITNESS: Not that I can
12	Q. You've never seen the document	12	recall, because we don't get into the
13	the any contract between Stratacomm and the	13	business of our subcontractors and what
14	Trade Desk?	14	they do.
15	A. Not that I recall.	15	BY MR. GREENBAUM:
16	Q. Are you aware of a subcontract	16	Q. Do you ever participate in
17	between Stratacomm and Google?	17	negotiations with vendors over the price that
18 19	MR. SOSNOWSKY: Objection: form; foundation.	18 19	they charge for media purchases?
20	THE WITNESS: It would be the same	20	MR. SOSNOWSKY: Objection: form. THE WITNESS: So that's the role
20 21	answer as the Trade Desk.	20	of our media buyer, to be able to do that
21 22	answer as the Hade Desk.	22	on behalf of NHTSA.
		44	on behan of NH15A.

37 (Pages 142 - 145)

	Page 146		Page 148
1	BY MR. GREENBAUM:	1	BY MR. GREENBAUM:
2	Q. Do you regular have you ever	2	Q. What are the universe of factors
3	evaluated the efficacy of platforms, like the	3	that you or your ad agency would consider when
4	Trade Desk, as compared to DB360?	4	determining which channels to use for a
5	MR. SOSNOWSKY: Objection:	5	particular advertising campaign?
6	foundation.	6	MR. SOSNOWSKY: Objection: form.
7	THE WITNESS: It is I don't	7	THE WITNESS: So the target
8	recall that. They may have mentioned it,	8	audience, it would be the budget; it
9	but I don't recall that.	9	would be the time and "time" being the
10	BY MR. GREENBAUM:	10	calendar year time and also the the
11	Q. Who is "they"?	11	length of the campaign.
12	A. That would be our ad agency.	12	BY MR. SOSNOWSKY:
13	Q. And you say they may have mentioned	13	Q. Are there any other factors?
14	a comparison of efficacy between Trade Desk and	14	A. At this point, that's what I
15	DB360?	15	recall. It's not I'm sure there's other
16	Do you recall any comparisons	16	factors included in it, too.
17	specifically?	17	Q. In your documents, I've seen
18	A. No, I do not.	18	references to video completion as a metric to
19	MR. SOSNOWSKY: Objection: form.	19	judge the effectiveness of a campaign.
20	THE WITNESS: Oh, sorry.	20	What is that?
21	BY MR. GREENBAUM:	21	MR. SOSNOWSKY: Objection: form.
22	Q. What factors do you consider when	22	THE WITNESS: Can you repeat that
	Page 147		Page 149
1	determining which channels to use for a	1	question?
2	particular advertising campaign?	2	MR. GREENBAUM: Cindy.
3	MR. SOSNOWSKY: Objection: form.	3	CERTIFIED STENOGRAPHER: Okay.
4	THE WITNESS: Can you repeat that	4	oOo
5	question?	5	(Whereupon, the certified
6	MR. GREENBAUM: Cindy, would you	6	stenographer read back the
7	mind repeating that back?	7	pertinent part of the record.)
8	oOo	8	oOo
9	(Whereupon, the certified	9	MR. SOSNOWSKY: Objection:
10	stenographer read back the	10	foundation; form.
11	pertinent part of the record.)	11	THE WITNESS: So now I need you to
12	oOo	12	refer to the question before that,
13	THE WITNESS: I'm so sorry. One	13	because you are leading from that
14	more time.	14	question to this question. So would you
15	000	15	mind repeating that one?
		16	CERTIFIED STENOGRAPHER: I just
16	(Whereupon, the certified	10	J
16 17	(Whereupon, the certified stenographer read back the	17	went through it.
	stenographer read back the		went through it.  MR. GREENBAUM: Cindy I'll
17		17	MR. GREENBAUM: Cindy I'll
17 18	stenographer read back the pertinent part of the record.)	17 18	_
17 18 19	stenographer read back the pertinent part of the record.)oOo	17 18 19	MR. GREENBAUM: Cindy I'll I'll say it.

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	Page 270		Page 272
1	Q. Okay. So on the vehicle side, are	1	media buy summary.
2	you referring to the Recalls campaign?	2	Q. And has your ad agency ever
3	A. I don't know which of those	3	discussed using DV360 with with you in the
4	vehicles campaigns it is.	4	past?
5	Q. What other campaigns vehicle	5	A. Again, as I mentioned before, I do
6	campaigns are there besides the Recall?	6	remember one campaign on the vehicle side that
7	A. We have Advanced Technology	7	did use it, so we would have been they would
8	campaign and the 5-star rating.	8	have provided us a recommendation.
9	Q. Okay. And you also mentioned ODI	9	Q. Why didn't you use Trade Desk for
10	as a possible as a campaign that you	10	that for that campaign?
11	potentially used DV360 before?	11	MR. SOSNOWSKY: Objection:
12	MR. SOSNOWSKY: Objection: form.	12	foundation.
13	THE WITNESS: So ODI is in	13	THE WITNESS: So as I mentioned,
14	reference to the program office within	14	the advertising agency provided us a
15	NHTSA.	15	recommendation; we felt comfortable on
16	BY MR. GREENBAUM:	16	that recommendation, so that's why we
17	Q. Okay. And then you referred to	17	would use it.
18	Ad Council as another potential as an agency	18	BY MR. GREENBAUM:
19	that may have used DV360; is that right?	19	Q. Has there been a shift from DV360
20	A. I just don't recall.	20	to the Trade Desk since between 2019 to 2023?
21	Q. So sitting here today, you can't	21	A. I don't you need to be more
22	recall whether Ad Council used DV360 to purchase	22	specific.
	Page 271		Page 273
1	advertisements on behalf of NHTSA?	1	Q. Do you use does NHTSA or its ad
2	A. That's right.	2	agencies use Trade Desk to purchase programmatic
3	Q. Okay. Why did you use DV360 to	3	advertising on behalf of NHTSA?
4	purchase advertisements for the vehicle	4	A. Can you repeat that?
5	campaigns?	5	Q. Does NHTSA or its ad agencies use
6	MR. SOSNOWSKY: Objection: form.	6	the Trade Desk to purchase programmatic
7	THE WITNESS: So as I mentioned	7	advertisements?
8	earlier, I do not believe I don't know	8	A. Can you give me a specific time? A
9	if it's all of them, and I can't remember	9	specific campaign?
10	specifically which one.	10	Q. Have you ever used the Trade Desk
11	BY MR. GREENBAUM:	11	to purchase programmatic advertising?
12	Q. For the campaign that NHTSA used	12	A. And I'm assuming you refer to "you"
13	DV360 to purchase advertisement, why did NHTSA or	13	as NHTSA?
14	its ad agency use DV360 for that campaign?	14	Q. Correct.
15	A. So, as I explained earlier, when we	15	A. Okay.
16	work with our ad agencies, they provide us a	16	Yes, we have.
17	recommendation for that particular campaign, that	17	Q. Why did you use the Trade Desk?
18	particular target audience and that particular	18	A. As I explained before, that we rely
1.0	at most tip to the second seco		on our advertising agencies, which it would
19	time. They provide us a recommendation. We have	19	on our advertising agencies, which it would
20	a discussion with them. And after a discussion,	20	include, you know, Stratacomm both

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	Page 274		Page 276
1	after we've had discussions, we would approve it	1	second.
2	and then move forward with their	2	MR. GREENBAUM: I want to turn to
3	recommendation.	3	Tab 3, which is NHTSA-ADS-00250045.
4	Q. Has NHTSA's use of DV360 for the	4	THE WITNESS: Oh, hold on. Let me
5	vehicle campaign helped NHTSA reach its desired	5	get to 3 first.
6	audience for its advertising campaigns?	6	MR. GREENBAUM: I'm going to mark
7	MR. SOSNOWSKY: Objection: form.	7	this as Exhibit 109.
8	THE WITNESS: I do not recall.	8	oOo
9	BY MR. GREENBAUM:	9	(Deposition Exhibit Number 109,
10	Q. Has NHTSA's use of YouTube helped	10	E-mail string with attachment,
11	NHTSA reach its desired audience for its	11	Bates stamped
12	advertising campaigns?	12	NHTSA-ADS-0000250045 through
13	MR. SOSNOWSKY: Objection: form.	13	NHTSA-ADS-0000250049, marked for
14	THE WITNESS: You would need to be	14	identification, as of this date.)
15	specific about the campaign, the time.	15	oOo
16	BY MR. GREENBAUM:	16	THE WITNESS: Which page?
17	Q. Speaking generally, do you believe	17	BY MR. GREENBAUM:
18	that Google provides effective products for	18	Q. The first let's start with the
19	advertisers to reach their desired audience?	19	first page, the bottom e-mail it's actually on
20	MR. SOSNOWSKY: Objection: form.	20	the second page from Elizabeth Nilsson.
21	THE WITNESS: Would you repeat the	21	A. Oh. All right.
22	question?	22	Would you mind giving me a little
	Page 275		Page 277
1	BY MR. GREENBAUM:	1	bit of time to read this?
2	Q. Do you believe that Google provides	2	Q. Yes. Go for it.
3	effective products for advertisers to reach their	3	A. Thank you.
4	desired audience?	4	(Whereupon, the witness reviews
5	A. I'm not in the position to make	5	the material provided.)
6	that decision.	6	THE WITNESS: Okay.
7	Q. Did you use DV360 for display or	7	BY MR. GREENBAUM:
8	video ads for the vehicle campaign that we were	8	Q. Okay. Have you had an opportunity
9	discussing earlier?	9	to read the e-mail and the attachment?
10	A. I don't recall.	10	A. Yes.
11	Q. Have you formed a view as to the	11	Q. Okay. Starting with the bottom
12	effectiveness of DV360 as a platform to purchase	12	e-mail on Friday, January 20th, 2023, the Bates
13	advertising?	13	ending in 046, Elizabeth Nilsson e-mails
14	A. I'm not in the position to make	14	Jennifer Flanery
15	that decision or opinion.	15	A. Where where is the 046? Which
16	Q. Why not?	16	one are you referring to?
17	A. Because we rely on our advertising	17	Q. The next page.
18	agency to provide us the expertise to do that	18	A. Oh, the next page.
19	work and to provide us the appropriate	19	All right. Thank you.
20	recommendation for the particular audience,	20	Q Elizabeth Nilsson e-mails
21	campaign and the time.	21	Jennifer Flanery and Travis Austin.
22	Q. Okay. Let's put that aside for a	22	Do both Jennifer and Travis work at

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	Page 278		Page 280
1	Stratacomm?	1	and impression metrics?
2	A. Yes.	2	A. No no. I said reach and
3	Q. And she copies you.	3	frequency
4	Do you see that?	4	Q. Reach and frequency?
5	A. Yes.	5	A but I wouldn't necessarily
6	Q. It says, Questions for Campaigns.	6	phrase it that way.
7	A. Yes.	7	Q. How would you phrase it?
8	Q. It says, We received a data call.	8	A. Well, they're they're not
9	What is a data call in this	9	talking about how they're going to reach the
10	context?	10	target audience, which target audience, because
11	A. A request.	11	they were supposed to be giving an example, I
12	Q. Okay.	12	believe, is the impaired oh, somewhere in
13	Here are two questions we need you	13	here, it said, using the example I think
14	to address by Tuesday: What is the media buy	14	Elizabeth may have said it in the very
15	process and provide an example of (where we place	15	beginning by using the Impaired-Driving
16	the buy — tv, radio, digital, et cetera) using	16	campaign.
17	the impaired-driving campaign? It doesn't need	17	So they really should have been
18	to break out alcohol and drugs.	18	talking about how they're trying to reach the
19	Do you see that?	19	males 21 to 34 for the alcohol.
20	A. Yes.	20	I don't think it said they would
21	Q. And scroll up to well, the prior	21	have to break they need to break it out. So,
22	page.	22	actually, you know well, they would really
	Page 279		Page 281
1	I 1 . 1' I 'C F1		
1	I believe Jennifer Flanery asks a	1	have to, actually.
2	clarifying question about what you need. And	1 2	have to, actually.  So I'll just for this purposes,
	•		_
2	clarifying question about what you need. And	2	So I'll just for this purposes,
2 3	clarifying question about what you need. And then, ultimately, Jennifer Flanery provides an	2 3	So I'll just for this purposes, I'll just say they should have mentioned in here
2 3 4	clarifying question about what you need. And then, ultimately, Jennifer Flanery provides an attachment on the top e-mail and says, Attached	2 3 4	So I'll just for this purposes, I'll just say they should have mentioned in here that they need to be reaching our target audience
2 3 4 5	clarifying question about what you need. And then, ultimately, Jennifer Flanery provides an attachment on the top e-mail and says, Attached please find a short write-up of the media	2 3 4 5	So I'll just for this purposes, I'll just say they should have mentioned in here that they need to be reaching our target audience with the reach and frequency that we're looking
2 3 4 5 6	clarifying question about what you need. And then, ultimately, Jennifer Flanery provides an attachment on the top e-mail and says, Attached please find a short write-up of the media research and selection process, as well as some	2 3 4 5 6	So I'll just for this purposes, I'll just say they should have mentioned in here that they need to be reaching our target audience with the reach and frequency that we're looking for. So they didn't really this is not, in my
2 3 4 5 6 7	clarifying question about what you need. And then, ultimately, Jennifer Flanery provides an attachment on the top e-mail and says, Attached please find a short write-up of the media research and selection process, as well as some further detail on reach and impression metrics.	2 3 4 5 6 7	So I'll just for this purposes, I'll just say they should have mentioned in here that they need to be reaching our target audience with the reach and frequency that we're looking for. So they didn't really this is not, in my eyes, sufficient enough.
2 3 4 5 6 7 8	clarifying question about what you need. And then, ultimately, Jennifer Flanery provides an attachment on the top e-mail and says, Attached please find a short write-up of the media research and selection process, as well as some further detail on reach and impression metrics.  Do you see that?	2 3 4 5 6 7 8	So I'll just for this purposes, I'll just say they should have mentioned in here that they need to be reaching our target audience with the reach and frequency that we're looking for. So they didn't really this is not, in my eyes, sufficient enough.  Q. How would you phrase how how
2 3 4 5 6 7 8 9	clarifying question about what you need. And then, ultimately, Jennifer Flanery provides an attachment on the top e-mail and says, Attached please find a short write-up of the media research and selection process, as well as some further detail on reach and impression metrics.  Do you see that?  A. I do.	2 3 4 5 6 7 8 9	So I'll just for this purposes, I'll just say they should have mentioned in here that they need to be reaching our target audience with the reach and frequency that we're looking for. So they didn't really this is not, in my eyes, sufficient enough.  Q. How would you phrase how how would you phrase this sentence in a way that
2 3 4 5 6 7 8 9	clarifying question about what you need. And then, ultimately, Jennifer Flanery provides an attachment on the top e-mail and says, Attached please find a short write-up of the media research and selection process, as well as some further detail on reach and impression metrics.  Do you see that?  A. I do.  Q. Okay. Turning to the attachment,	2 3 4 5 6 7 8 9	So I'll just for this purposes, I'll just say they should have mentioned in here that they need to be reaching our target audience with the reach and frequency that we're looking for. So they didn't really this is not, in my eyes, sufficient enough.  Q. How would you phrase how how would you phrase this sentence in a way that would be broad enough to capture well, strike
2 3 4 5 6 7 8 9 10	clarifying question about what you need. And then, ultimately, Jennifer Flanery provides an attachment on the top e-mail and says, Attached please find a short write-up of the media research and selection process, as well as some further detail on reach and impression metrics.  Do you see that?  A. I do. Q. Okay. Turning to the attachment, Media Buy Process	2 3 4 5 6 7 8 9 10	So I'll just for this purposes, I'll just say they should have mentioned in here that they need to be reaching our target audience with the reach and frequency that we're looking for. So they didn't really this is not, in my eyes, sufficient enough.  Q. How would you phrase how how would you phrase this sentence in a way that would be broad enough to capture well, strike that.
2 3 4 5 6 7 8 9 10 11 12	clarifying question about what you need. And then, ultimately, Jennifer Flanery provides an attachment on the top e-mail and says, Attached please find a short write-up of the media research and selection process, as well as some further detail on reach and impression metrics.  Do you see that?  A. I do. Q. Okay. Turning to the attachment, Media Buy Process A. Um-hum.	2 3 4 5 6 7 8 9 10 11	So I'll just for this purposes, I'll just say they should have mentioned in here that they need to be reaching our target audience with the reach and frequency that we're looking for. So they didn't really this is not, in my eyes, sufficient enough.  Q. How would you phrase how how would you phrase this sentence in a way that would be broad enough to capture well, strike that.  Do you agree that NHTSA media
2 3 4 5 6 7 8 9 10 11 12 13	clarifying question about what you need. And then, ultimately, Jennifer Flanery provides an attachment on the top e-mail and says, Attached please find a short write-up of the media research and selection process, as well as some further detail on reach and impression metrics.  Do you see that?  A. I do. Q. Okay. Turning to the attachment, Media Buy Process A. Um-hum. Q it says, NHTSA media buying	2 3 4 5 6 7 8 9 10 11 12 13	So I'll just for this purposes, I'll just say they should have mentioned in here that they need to be reaching our target audience with the reach and frequency that we're looking for. So they didn't really this is not, in my eyes, sufficient enough.  Q. How would you phrase how how would you phrase this sentence in a way that would be broad enough to capture well, strike that.  Do you agree that NHTSA media buying follows a rigorous process to allocate
2 3 4 5 6 7 8 9 10 11 12 13 14	clarifying question about what you need. And then, ultimately, Jennifer Flanery provides an attachment on the top e-mail and says, Attached please find a short write-up of the media research and selection process, as well as some further detail on reach and impression metrics.  Do you see that?  A. I do. Q. Okay. Turning to the attachment, Media Buy Process A. Um-hum. Q it says, NHTSA media buying follows a rigorous process to allocate resources	2 3 4 5 6 7 8 9 10 11 12 13 14	So I'll just for this purposes, I'll just say they should have mentioned in here that they need to be reaching our target audience with the reach and frequency that we're looking for. So they didn't really this is not, in my eyes, sufficient enough.  Q. How would you phrase how how would you phrase this sentence in a way that would be broad enough to capture well, strike that.  Do you agree that NHTSA media buying follows a rigorous process to allocate resources to maximize efficiency and impact for
2 3 4 5 6 7 8 9 10 11 12 13 14 15	clarifying question about what you need. And then, ultimately, Jennifer Flanery provides an attachment on the top e-mail and says, Attached please find a short write-up of the media research and selection process, as well as some further detail on reach and impression metrics.  Do you see that?  A. I do. Q. Okay. Turning to the attachment, Media Buy Process A. Um-hum. Q it says, NHTSA media buying follows a rigorous process to allocate resources to maximize efficiency and impact for each buy.	2 3 4 5 6 7 8 9 10 11 12 13 14 15	So I'll just for this purposes, I'll just say they should have mentioned in here that they need to be reaching our target audience with the reach and frequency that we're looking for. So they didn't really this is not, in my eyes, sufficient enough.  Q. How would you phrase how how would you phrase this sentence in a way that would be broad enough to capture well, strike that.  Do you agree that NHTSA media buying follows a rigorous process to allocate resources to maximize efficiency and impact for each buy?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	clarifying question about what you need. And then, ultimately, Jennifer Flanery provides an attachment on the top e-mail and says, Attached please find a short write-up of the media research and selection process, as well as some further detail on reach and impression metrics.  Do you see that?  A. I do. Q. Okay. Turning to the attachment, Media Buy Process A. Um-hum. Q it says, NHTSA media buying follows a rigorous process to allocate resources to maximize efficiency and impact for each buy.  Do you agree with that statement?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	So I'll just for this purposes, I'll just say they should have mentioned in here that they need to be reaching our target audience with the reach and frequency that we're looking for. So they didn't really this is not, in my eyes, sufficient enough.  Q. How would you phrase how how would you phrase this sentence in a way that would be broad enough to capture well, strike that.  Do you agree that NHTSA media buying follows a rigorous process to allocate resources to maximize efficiency and impact for each buy?  MR. SOSNOWSKY: Objection: form.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	clarifying question about what you need. And then, ultimately, Jennifer Flanery provides an attachment on the top e-mail and says, Attached please find a short write-up of the media research and selection process, as well as some further detail on reach and impression metrics.  Do you see that?  A. I do. Q. Okay. Turning to the attachment, Media Buy Process A. Um-hum. Q it says, NHTSA media buying follows a rigorous process to allocate resources to maximize efficiency and impact for each buy.  Do you agree with that statement? A. Well, they left out reach and	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	So I'll just for this purposes, I'll just say they should have mentioned in here that they need to be reaching our target audience with the reach and frequency that we're looking for. So they didn't really this is not, in my eyes, sufficient enough.  Q. How would you phrase how how would you phrase this sentence in a way that would be broad enough to capture well, strike that.  Do you agree that NHTSA media buying follows a rigorous process to allocate resources to maximize efficiency and impact for each buy?  MR. SOSNOWSKY: Objection: form. THE WITNESS: So, as I mentioned
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	clarifying question about what you need. And then, ultimately, Jennifer Flanery provides an attachment on the top e-mail and says, Attached please find a short write-up of the media research and selection process, as well as some further detail on reach and impression metrics.  Do you see that?  A. I do. Q. Okay. Turning to the attachment, Media Buy Process A. Um-hum. Q it says, NHTSA media buying follows a rigorous process to allocate resources to maximize efficiency and impact for each buy.  Do you agree with that statement?  A. Well, they left out reach and frequency.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	So I'll just for this purposes, I'll just say they should have mentioned in here that they need to be reaching our target audience with the reach and frequency that we're looking for. So they didn't really this is not, in my eyes, sufficient enough.  Q. How would you phrase how how would you phrase this sentence in a way that would be broad enough to capture well, strike that.  Do you agree that NHTSA media buying follows a rigorous process to allocate resources to maximize efficiency and impact for each buy?  MR. SOSNOWSKY: Objection: form. THE WITNESS: So, as I mentioned earlier, they they really should have
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	clarifying question about what you need. And then, ultimately, Jennifer Flanery provides an attachment on the top e-mail and says, Attached please find a short write-up of the media research and selection process, as well as some further detail on reach and impression metrics.  Do you see that?  A. I do. Q. Okay. Turning to the attachment, Media Buy Process A. Um-hum. Q it says, NHTSA media buying follows a rigorous process to allocate resources to maximize efficiency and impact for each buy.  Do you agree with that statement?  A. Well, they left out reach and frequency. Q. So that's helpful.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	So I'll just for this purposes, I'll just say they should have mentioned in here that they need to be reaching our target audience with the reach and frequency that we're looking for. So they didn't really this is not, in my eyes, sufficient enough.  Q. How would you phrase how how would you phrase this sentence in a way that would be broad enough to capture well, strike that.  Do you agree that NHTSA media buying follows a rigorous process to allocate resources to maximize efficiency and impact for each buy?  MR. SOSNOWSKY: Objection: form. THE WITNESS: So, as I mentioned earlier, they they really should have included more specifics here.

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	Page 290		Page 292
1	in writing, they're not always as clear	1	not sure if, when they're defining what
2	as per as precise.	2	is a media buy impression, they're
3	So it would I would have some	3	referring to our campaign or not.
4	questions back to them.	4	So I guess, you know, this this
5	BY MR. GREENBAUM:	5	could be written more clearly.
6	Q. What questions would you have for	6	BY MR. GREENBAUM:
7	them?	7	Q. How would you write it how would
8	A. That for instance, they say	8	you write it more clearly
9	reporting because they do not rely on	9	A. Well
10	viewer-listener modeling for counts. I'm not	10	Q to be accurate?
11	really sure what they're referring to when they	11	A I'm not
12	say viewer/listener modeling for counts.	12	MR. SOSNOWSKY: Objection to form.
13	Q. Go down to the fourth line from the	13	Go ahead.
14	bottom.	14	THE WITNESS: I'm not the
15	It says, Digital ads are also	15	expert here, so I would probably have
16	targeted by audience attributes: age, geography,	16	questions back to the person who wrote it
17	interests, hobbies, et cetera.	17	to get more clarification and
18	Do you disagree with that	18	understanding.
19	statement?	19	BY MR. GREENBAUM:
20	A. Again, the phrasing may not be	20	Q. What questions would you have about
21	complete.	21	the sentence, Campaign media buys can run via
22	Q. How is it incomplete?	22	direct campaigns on websites that index high for
	Page 291		Page 293
1	A. I think they could have written it	1	the demographic or use a demand-side platform
2	as digital ads can target by audience. I'm not	2	with vendors, such as the Trade Desk
3	sure what "are also" means.	3	A. So
4	Q. Okay. So you would agree that	4	Q to target the ads to multiple
5	digital ads can be targeted by audience	5	sites simultaneously?
6	attributes, including age, geography, interests,	6	A so when it says the campaign
7	hobbies?	7	media buys can run via direct campaigns, I'm not
8	A. Yes.	8	exactly sure what they're referencing there.
9	Q. The next sentence says, Campaign	9	Q. Have you ever heard the phrase
10	media buys can run via direct campaigns on	10	"direct purchase on websites"?
11	websites that index high for the demographic or	11	A. But that's I I've heard of
12	use a demand-side platform with vendors such as	12	that, but it doesn't say that here.
13	the Trade Desk, to target the ads to multiple	13	Q. Do you agree that campaign media
14	sites simultaneously.	14	buys can run via direct purchases on websites
15	Do you disagree with that	15	that index high for the demographics or use a
16	statement?	16	demand-side platform with vendors, such as the
17	MR. SOSNOWSKY: Objection to form.	17	Trade Desk, to target the ads to multiple sites
1	THE WITNESS. I guage the grand	18	simultaneously?
18	THE WITNESS: I guess the word		
19	"campaign" kind of holds me up here,	19	MR. SOSNOWSKY: Objection to form.
19 20	"campaign" kind of holds me up here, where I you know, it always depends	19 20	THE WITNESS: Yeah. Again, I
19	"campaign" kind of holds me up here,	19	

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	Page 294		Page 296
1	campaign, because I feel like it's not	1	A I was just going to give it a
2	quite clear here.	2	little more context.
3	BY MR. GREENBAUM:	3	So the campaign is broad, and
4	Q. What is not quite clear?	4	especially because it's I believe it's in
5	A. As I mentioned to you earlier,	5	reference to our drunk driving campaign, and it
6	where it says, Via direct campaigns on websites,	6	has multiple target audiences. And those target
7	I'm not really sure what they're referencing.	7	audiences you can't just put in one big bucket
8	And I would hate to surmise what they are without	8	and say all behave the same.
9	having speaking to them.	9	So there are different demographics
10	Q. So replacing the word "campaign"	10	to make them more unique.
11	with "purchase" in the following sentence	11	Q. Would you typically rely on your
12	A. I	12	advertising agency to purchase advertisements on
13	MR. SOSNOWSKY: That's not a	13	behalf of NHTSA?
14	question pending.	14	MR. SOSNOWSKY: Objection: form.
15	BY MR. GREENBAUM:	15	THE WITNESS: You're referring to
16	Q. Would you agree or disagree with	16	our I guess the question would be,
17	the following statement: Campaign media buys can	17	What are you referring to? Please be a
18	run via direct purchases on websites that index	18	little more specific.
19	high for the demo demographic or use a	19	BY MR. GREENBAUM:
20	demand-side platform with vendors, such as the	20	Q. Would you typically rely on
21	Trade Desk, to target the ads to multiple sites	21	Stratacomm's expertise when determining to
22	simultaneously?	22	purchase advertisements on behalf of NHTSA's ad
	Page 295		Page 297
1	MR. SOSNOWSKY: Objection: form.	1	campaigns?
2	THE WITNESS: So, as I mentioned	2	MR. SOSNOWSKY: Objection to form.
3	before, I appreciate that you're wanting	3	THE WITNESS: Yes, we we do
4	to provide me a word, but I would still	4	rely on in this case, you mentioned
5	want to have that conversation with our	5	Stratacomm Stratacomm's expertise with
6	our media buyer.	6	media buying to provide us a
7	BY MR. GREENBAUM:	7	recommendation. We do have conversations
8	Q. And the conversation you would want	8	with them and questions.
9	to have is you would want to clarify whether they	9	And once they're fully answered
10	meant "campaign" or "purchase"?	10	and we feel comfortable with that, then
11	A. And how best to phrase that,	11	they will move to be developing a media
12	correct.	12	buy recommendation for us.
13	Q. And you wouldn't have any other	13	BY MR. GREENBAUM:
14	questions regarding that sentence?	14	Q. And is it accurate that Stratacomm
15	MR. SOSNOWSKY: Objection to form.	15	told you that campaign media buys can run via
16	THE WITNESS: So, again, it's not	16	direct campaigns on websites that index high for
17	very specific here because it says, For	17	the demographic or use a demand-side platform
18	the demographic.	18	with vendors, such as the Trade Desk, to target
19	I'm not sure if it's one	19	the ads to multiple sites simultaneously?
20	demographic or multiple demographics	20	MR. SOSNOWSKY: Objection to form.
21	BY MR. GREENBAUM:	21	THE WITNESS: So, in this case
22		22	
21		21	-

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1	clearly. And I feel, in this case, it	1	Q. Can you remind me who Julie Vallese
2	probably wasn't as clear as it could have	2	is?
3	been. And, again, that's why we would go	3	A. Julie Vallese
4	back and just ask them for more	4	Q. Vallese.
5	clarification.	5	A is my boss.
6	BY MR. GREENBAUM:	6	Q. Okay. And you are it's accurate
7	Q. Did Stratacomm tell you that	7	to say that the attachment, Media Buy Process,
8	campaign media buys can run via direct campaigns		slightly differs from the attachment that we
9	on websites that index high for the demographic	9	previously looked at in Exhibit 109, which
10	or use a demand-side platform with vendors, such	10	Stratacomm sent to you?
11	as the Trade Desk, to target the ads to sites	11	MR. SOSNOWSKY: Objection to form.
12	simultaneously?	12	THE WITNESS: I have not been able
13	MR. SOSNOWSKY: Objection to form.	13	to compare it word for word.
14	THE WITNESS: Yes, that's what	14	BY MR. GREENBAUM:
15	they wrote.	15	Q. The attachment if we compare
16	MR. GREENBAUM: Let's turn to	16	Tabs 3 to Tabs 4 have a different number of
17	Tab 4, which I'm going to mark as	17	pages is that correct between Tabs 3 and 4?
18	Exhibit 110. It's with Bates ending	18	(Whereupon, the witness reviews
19	the Bates number is NHTSA-ADS-00328452.	19	the material provided.)
20	oOo	20	THE WITNESS: I see the same,
21	(Deposition Exhibit Number 110,	21	unless I'm counting incorrectly. I see
22	E-mail with attachment, Bates	22	one, two, three and then one, two, three.
22		22	
1	Page 299	1	Page 301
1	stamped NHTSA-ADS-0000328452	1 2	Am I missing something? BY MR. GREENBAUM:
2	through NHTSA-ADS-0000328455, marked for identification, as of	3	
3 4	•	4	
	this date.)	-	of Bates ending in 328453, it says, What is a
5	oOo BY MR. GREENBAUM:	5	media buy impression?  A. No.
		6	
7	Q. Now, this is an e-mail from you to	7	Where is that again?
8	Julie Vallese on January 24th, 2023 at 5:14 p.m.	8	Q. Tab 4, NHTSA-ADS ending in 328453.
9	Do you see that?	9	A. Okay.
10	<ul><li>A. Yes, I do.</li><li>Q. And you attach a document called</li></ul>	10	Q. It says, What is media buy
11	•	11	impression?
12	NHTSA Media Process 12423; is that correct?	12	A. Oh. Down here at the bottom.
13	<ul><li>A. Yes.</li><li>O. And take a look at the attachment.</li></ul>	13	Yes.
14		14	Q. And if we compare that to Tab 3, it
15	And you can take your time to read	15	says, at the top, the same title What is media
16	through it again.	16	buy impression appears at the top of 250048
17	(Whereupon, the witness reviews	17	A. Okay.
114	the material provided.)	18	Q is that correct?
18	DVAD OPERIDARY		A. Yes.
19	BY MR. GREENBAUM:	19	
19 20	Q. Have you had an opportunity to read	20	Q. Okay. And the attachment in Tab 3
19			

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1	CERTIFICATE	1	ERRATA
2	I, Cindy L. Sebo, Nationally Certified Court	2	WITNESS: SUSAN A. MCMEEN
3	Reporter herein do hereby certify that the foregoing	3	DATE: September 7, 2023
4	deposition of SUSAN A. MCMEEN was taken before me	4	CAPTION: United States, et al. versus Google LLC
5	pursuant to notice; that said witness was duly sworn	5	PAGE LINE REASON FOR CHANGE:
6	remotely by a certified stenographer to tell the truth,	6	
7	the whole truth, and nothing but the truth under penalty		
8	of perjury; that the testimony of said witness was	7	
9	correctly recorded to the best of my ability in machine	8	
10	shorthand and thereafter transcribed under my	9	
11 12	supervision with computer-aided transcription; that the	10	
	deposition is a true and accurate record of the testimony given by the witness; and that I am neither of	11	
13 14	counsel nor kin to any party in said action, nor	12	
15	interested in the outcome thereof.	13	
16	a.	14	
17	Curda Ton	15	
18	Cindy L. Sebo, RMR, CRR, RPR, CSR, CCR, CLR,		
10	RSA, NYRCR, NYACR, CA CSR #14409, NJ CCR	16	
19	30XI00244600, NJ CRT 30XR00019500,	17	
	Washington CSR 23005926, Oregon State 230105,	18	
20	TN CSR 998, NM CSR 589, Remote Counsel	19	
	Reporter, LiveLitigation Authorized Reporter,	20	
21	Notary Public	21	
22		22	DATE SUSAN A. MCMEEN
	Page 427		Page 429
1	ERRATA	1	ACKNOWLEDGMENT OF WITNESS
2	WITNESS: SUSAN A. MCMEEN	2	
3	DATE: September 7, 2023	3	I, SUSAN A. MCMEEN, do hereby certify that I
	•	_	
4	CAPTION: United States, et al. versus Google LLC	4	have read the foregoing pages herein, and that the same
5	PAGE LINE REASON FOR CHANGE:	5	is a correct transcription of the answers given by me of
6		6	the proceedings taken remotely to the questions therein
7		7	propounded under penalty of perjury, except for the
8		8	corrections or changes in form or substance, if any,
9		9	noted in the attached errata sheet.
10		10	
11		11	
12		12	
13		13	DATE SIGNATURE
14		14	
		15	Subscribed and sworn to before me
15			
16		16	this day of, 20
17		17	M.C.
18		18	My Commission expires:
19		19	
20		20	
21		21	
		22	Notary Public

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